

28219 - East Asian art

Syllabus Information

Academic year: 2023/24

Subject: 28219 - East Asian art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 9.0

Year: 3

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

The purpose of this subject is to present the main characteristics, basic lines of evolution, techniques, specific language and the most relevant creators and works of East Asian Art, especially from China and Japan, from Prehistory to the entry of these cultures in the international artistic currents. Such manifestations will be integrated with the historical, social, economic, philosophical and religious context in which they were developed and with other forms of cultural expression.

The approaches and objectives of the course are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030. Specifically, the acquisition of the learning results thereof provides training and competence to contribute to some extent to the achievement of the SDGs: Goal 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 16: Peace, justice and solid institutions and 17: Alliances to achieve the objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to analyse, abstract and synthesize the main characteristics of East Asian artistic production (referred to CG01).

-Is able to acquire training in a foreign language (through the consultation and reading of specialized bibliography) and to show ability in the effective use of ICT in the development and presentation of the work assigned in relation to the subject (referred to CG05)

-Is able to demonstrate a basic knowledge of the different artistic languages, their specific terminology, as well as of the most important techniques and creative processes used in the art of East Asia (China and Japan) (referred to CE03)

-Is able to demonstrate a critical knowledge of the main sources, characteristics, functions and meanings of East Asian Art and its main lines of evolution over time (referred to CE04)

-Is able to demonstrate a knowledge of the main styles, trends, artists and works of East Asian Art, from its prehistoric origins to its entry into international artistic currents (referred to CE05)

-Is able to observe, analyse and describe works of art produced in East Asia (China and Japan) (referred to CE06).

-Is able to catalogue an East Asian artistic work and place it in the cultural sphere, historical period, style, movement or trend to which it belongs and, if applicable, in the global production of its author (referred to CE07)

-Is able to interpret the artistic production of East Asia (China and Japan) by considering its aesthetic values, reflecting on its form, function and meaning, and its relationship with the historical-cultural context (referred to CE08).

-Is able to carry out, according to the scientific method of the subject, an individual or collective work of an academic nature in which they demonstrates the ability to search, analyse, organize, synthesize and interpret information on the subject (referred to CE13).

3. Syllabus

- PRESENTATION

- BLOCK 1: ART OF CHINA

Topic 1. Introduction: The natural environment and its influence on Chinese culture.

Topic 2. The conception of the world, systems of thought and religions.

Topic 3. History and the arts: from the Neolithic Cultures (c. 6500 - c. 1500 B.C.) to the Qing Dynasty (1644-1911).

- BLOCK 2. JAPAN ART

Topic 1. Introduction: The natural environment and its influence on Japanese culture.

Topic 2. Arts and crafts in Japan. Aesthetics.

Topic 3. History. The conception of the world, systems of thought and religions. Most relevant works of art: from Jōmon period (14,500 B.C. - 300 B.C.) to the Edo period (1603-1868).

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures)
- 2) **Practical classes** (in the classroom or outside the classroom). Analysis, cataloguing, commentary and interpretation of works of art from East Asia . Practical seminars (oral presentation by the teacher and discussion). Workshops and lecture series. Scheduled visits to exhibitions, museums and other institutions.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date established in the academic calendar). It constitutes 100 % of the final grade. It consists of the following tests:

- **Exam (60%):** It will have 3 parts: a) Development of a topic related to the syllabus (5 points); b) Cataloguing and commentary of works of art (3 points); c) Short questions (2 points). A minimum of 5 out of 10 points must be obtained for it to be averaged with the rest of the grades. Duration: 3 h.

- **Practice report (20%):** Completion of an exercise of cataloguing and commentary of works or monuments from East Asia or an oral presentation on a specific topic related to the subject of study, proposed by the teacher.

- **Work (20%):** Individual or group realization of an academic work, related to the syllabus. The theme of work will be defined at the beginning of the term. It may be presented in different formats (ppt., video, etc.). At the beginning of the term, teachers will provide detailed information on the guidelines to be followed for all tests

Assessment criteria: Correct and complete knowledge of the subject. Orderly, coherent and reasoned explanation, Personal contribution, based on individual work (readings and use of recommended computer resources). Proper use of artistic terminology, good presentation and formal and orthographic correctness.

Second call

Global assessment (100%) identical to the first call.