

28231 - African art

Syllabus Information

Academic year: 2023/24

Subject: 28231 - African art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0

Year:

Semester: First semester

Subject type: Optional

Module:

1. General information

This subject focuses on the study of the arts of African art, with special attention to sculpture and to the different techniques, forms and meanings in context. It also deal with the influence of Primitivism in the art of the avant-garde and the latest trends.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4: Quality Education; 5. Gender Equality. 10 Reduction of inequalities; 16: Peace, justice and strong institutions; 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to obtain a critical knowledge of the art of Africa, that is to say, a knowledge of its sources, characteristics, functions and meanings and of its main lines and causes of evolution in the course of time and in the framework of the different cultures, (referred to CE4).

-Is able to obtain a knowledge of the main styles, movements and trends, artists and fundamental works of each of the periods of African art, within the framework of their different cultures and territorial scopes (referred to CE5)

-Is able to observe, analyse and describe works of art produced in Africa (referred to CE6).

-Is able to catalogue the artistic work produced in Africa and place it in the cultural sphere, historical period, style, movement or trend to which it belongs and, if applicable, in the global production of its author (referred to CE7)

-Is capable of interpreting the work of art produced in Africa by considering its aesthetic values, reflecting on its form, function and meaning, and studying its relationship to its historical, cultural, social, economic, political, ideological, religious and individual context in which it was created, (referred to CE8).

-Is able to perform introductory work for this subject: oral presentations on topics related to the art of Africa, search and compilation of information by different means, works of synthesis from the bibliographic consultation and exercises of analysis and interpretation of the sources and cataloguing of artistic works belonging to the field of African art, using, when necessary, ICT and other modern foreign languages (referred to CE13).

-Is able to analyse, abstract and synthesize the characteristics of works of art produced in Africa (referred to GC1).

-Is able to search, collect, organize, interpret and disseminate data on the art developed in Africa, in order to make judgments that include a reflection on relevant social, scientific or ethical issues (referred to GC8).

-Is able to convey orally and in writing information, ideas, problems, and solutions to both specialized and non-specialized audiences about African art (referred to as GC9)

-Is able to acquire training in various fields related to the subject such as modern foreign languages and ICT (referred to CG10)

3. Syllabus

Topic 1. Introduction to the Art of Africa

Topic 2. History and Anthropology of Africa

- Topic 3. Primitivism and modern art
- Topic 4. Body and art in Africa
- Topic 5. The art of the great African kingdoms
- Topic 6. African tribal art
- Topic 7. Post-colonial African art

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- a) **Theoretical classes:** oral presentations by the teacher in the classroom, lectures, with didactic support.
- b) **Practical classes** (in the classroom or outside the classroom with the teaching staff): they will consist of analysis, commentary and cataloguing of works of art
- c) **Study and personal work.**
- d) **Tutorials:** guidance and review of assignments.
- e) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

- **Practice report (20%):** Students will complete a written exercise of cataloguing and commenting on 5 works of art from Africa. Correctness of content, order and clarity will be valued.
- **Individual work (20%):** Students will individually write a 10-page academic paper related to the subject following the scientific method. Order, clarity in the presentation and the critical apparatus will be valued.
- **Exam (60%):** This test will consist of two parts:
 - The first will consist of the development of five questions.
 - The second will consist of the cataloguing and commentary of five works of art.

The assessment criteria are: degree of knowledge; organization, ability to synthesise and mastery of terminology.

Second call

Global assessment (100%) identical to the first call.