

60914 - Conservation and restoration of cultural heritage

Syllabus Information

Academic year: 2023/24

Subject: 60914 - Conservation and restoration of cultural heritage

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 351 - Master's in Cultural Heritage Management

ECTS: 6.0

Year: 1

Semester: Second Four-month period

Subject type: Compulsory

Module:

1. General information

The objective of this subject is to provide students with a critical understanding of the basic problems, theoretical trends, techniques and fundamental criteria for intervention in the cultural heritage, as well as to offer them the specific tools to manage projects related to the conservation and restoration of cultural assets.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>), specifically 5 and 10, through activities related to universal access to cultural heritage. The acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement.

2. Learning results

1. Students will know the basic problems and fundamental techniques of intervention in cultural heritage. They will be able to make decisions about the conservation and restoration of specific works within their professional practice in the future.
2. Students will learn about the functioning of the main private companies and public institutions that work in the conservation and restoration of cultural heritage in our autonomous community, as well as the professional responsible people in them.
3. Students will be able to use the tools necessary to develop their professional practice in this field (writing art historical reports and advising on conservation and restoration projects). These tools include both those used in art history and those used in related fields (preventive conservation, applied scientific techniques, architecture, restoration of movable property) involved in the management of conservation and restoration.

3. Syllabus

1. The role of art history in the conservation and restoration of cultural heritage.
2. Methodology of conservation and restoration of cultural heritage.
3. Scientific criteria for intervention in movable and real estate property in light of the theory and history of restoration.
4. The role of Foundations in the conservation and restoration of cultural heritage.
5. Master plans as an instrument for the conservation and restoration of cultural heritage.
6. Preventive conservation of cultural heritage.
7. Restoration of cultural heritage.
8. Case studies: interventions in movable and real state property in Aragon, Spain and Italy.

4. Academic activities

1. Master Classes

Oral presentations based on the presentation of contents by a teacher or invited expert.

2. Problems and cases

Analysis of cases and development of problems raised in the intervention in cultural heritage.

3. Special practical classes

Two-day training trip to learn about cases of cultural heritage management.

4. Teaching work

Development of a cultural management project using a methodology based on collaborative work. All the students enrolled in subjects of the master's program will participate in this work.

5. Study and personal work

Preparation of two individual works and the final group project.

5. Assessment system

First Call:

- a. Continuous assessment through the following activities:

Individual work on the subject: 70% of the final grade.

The student must choose between these two options:

1) Identification of a property (work of art, monument, collection, historical ensemble, etc.) that has not previously been restored. Drawing up of an approach of the conservation and restoration strategies to be followed in this case (conservation measures, possible restoration, appropriate intervention criteria, etc.).

2) Analysis of a case study proposed by the teacher.

Assessment criteria: orderly exposition of the contents, precision in the use of the specific terminology of the discipline, complementary material for study, application of theoretical knowledge to practical cases, capacity for analysis and synthesis in the presentation of arguments, correct use of notes and bibliographical references, presentation and formal correctness of the works.

Group work: 30 % of the final grade.

Production of a group work as a result of the Integrated Workshop on Cultural Heritage Project Management. This work will have a global and transversal character including aspects related to all the subjects of the Master.

Assessment criteria: organization and management of information in accordance with the methodology explained in class; the use of new technologies in the search for information including a critical analysis of the sources and the use of appropriate tools in the creation and presentation of content.

B) Overall assessment

a) Submission of a single work document with assignments related to the subject. (70% of the grade). The deadline will be the same as the examination date set by the University.

b) Group work (30%). Production of a group work as a result of the Integrated Workshop on Cultural Heritage Project Management. (30% of the grade)

Second call: overall assessment identical to that of the first call.