

67926 - Cultural interchange with Europe: America, Islamic world, East Asia.

Syllabus Information

Academic year: 2023/24

Subject: 67926 - Cultural interchange with Europe: America, Islamic world, East Asia.

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 528 - Master's in Research and Advanced Studies in History

ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Optional

Module:

1. General information

This subject offers students a state of the art and a general overview of the relations and exchanges established between Europe and other cultures (Islamic, East Asian and American) throughout history, as well as the consequences of these relations in the political, social, economic, religious, cultural and artistic fields.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides the training and competence that contribute to some extent to their achievement, specifically the following: 4: Quality education; 5: Gender equality; 10: Reducing inequalities; 16: Peace, justice and strong institutions; 17: Partnerships to achieve the goals.

2. Learning results

- To analyse critically and rigorously the social and ethical consequences of the various historiographical studies and theories, especially in the field of relations and exchanges between diverse cultures.
- To rigorously evaluate the various historiographical sources and documents, to manage techniques and methods of advanced studies and research in History in a self-directed or autonomous way, especially in the field of study of intercultural relations.
- To organize complex historical information in a coherent manner highlighting values that promote civic awareness
- To demonstrate knowledge and understanding of the interconnections that articulate the societies of the past.
- To develop a rational and critical knowledge of the past that relates events and processes in the long term and in a comparative perspective.
- To write and prepare complex historical documents in a systematic and rigorous manner for oral and written debate and defence, especially in the field of study of intercultural relations.

3. Syllabus

Europe and Islam:

Expansion of Islam. Arabization and Islamization. Mudejarism. Intellectual and cultural transfers.

War, privateering and trade in the Mediterranean. Moriscos. Travel.

Colonialism. Orientalism. Islamism, pan-Arabism and nationalism.

Europe and America:

First news from America. Columbus' Diary and Official Chronicles of the Indies. Vision of the defeated.

The Manila Galleon or Nao of China.

Traveller's tales and national fictions. Crossed glances. Colonialism and postcolonialism.

West and East Asia:

The roads of the silk road.

Development of trade relations (15th-18th centuries). Evangelization. Namban Art. Collecting oriental pieces.

New contexts. Japonism and survival of Chinese art. Zenism and Neo-Japanism.

4. Academic activities

Presentation of the basic theoretical contents by the teaching staff.

Comments and analysis of sources and texts that will be provided to students for their reading and study (chronicles, historical texts, travel books, essays, press articles).

Comments on audiovisuals and other working documents.

Visits to documentary and bibliographic repositories and museums.

Personal completion by the students of the works and practices (analysis and study of bibliography and sources, writing of the work) and preparation of the presentations in class.

5. Assessment system

FIRST CALL

a) Continuous assessment system

1. Completion of a written work of an academic or introductory research nature related to the main topics of the subject; it will be presented orally and discussed in class. It will account for 50% of the final grade. The quality and originality of the content, the order and clarity of the writing, the adequacy of the bibliography and sources, the adequate use of critical apparatus, difficulties in the realization and presentation will be assessed. For the oral presentation, the ability to summarise, the order and clarity of the presentation and the appropriate use of ICT will be assessed.

2. Three practices, one for each cultural environment. It will account for 30% (10% each) of the final grade. Clarity in writing, critical capacity in assessing the study and commentary materials and the originality of the contributions will be valued.

3. Written presentation of documents related to the practices and discussions raised in the classroom and in the arranged visits. It will account for 20% of the final grade. The active participation of the student in the sessions and the preparation of the report will be valued.

b) Global assessment test.

It consists of the first two types of tests mentioned in the continuous assessment:

1. Completion of a written work, which in this case will account for 70% of the final grade and will not be presented orally.

2. Three practices, one for each cultural environment. They will account for 30% (10% each) of the final grade.

SECOND CALL

The assessment criteria are the same as those for continuous assessment.