

# 68044 - Theory and history of architectonic restoration: from monument to landscape

## Syllabus Information

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**Academic year:** 2023/24

**Subject:** 68044 - Theory and history of architectonic restoration: from monument to landscape

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 550 - Master's in Advanced Studies in the History of Art

**ECTS:** 4.5

**Year:** 1

**Semester:** Annual

**Subject type:** Optional

**Module:**

### 1. General information

The main objective of this subject is to introduce students to the research tasks in the field of History, Theory and Criticism of Monumental Restoration, through the approach to the basic contents of the discipline and its fundamental sources and methodologies.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>). The acquisition of the learning results provides training and competence to contribute to some extent to their achievement, specifically the following Goals 4: Quality Education; 5: Gender Equality; 10: Reducing Inequalities; 11: Sustainable Cities and Communities; 16: Peace, Justice and Strong Institutions; and 17: Partnerships to Achieve the Goals.

### 2. Learning results

1- integrate knowledge and face the complexity entailed by the formulation of judgments from incomplete or limited information that includes reflections on the social and ethical responsibilities linked to their specialized knowledge and judgments, in the field of Architectural Restoration.

2- apply the acquired knowledge and solve problems in new or unfamiliar environments inside broader contexts, within the strict framework of professional ethics.

3- analyse complex phenomena, exercise abstraction (the ability to create or identify patterns that organise the different aspects of reality or of a given phenomenon, organise and relate data relating to a phenomenon or a problem under study and to distinguish between its relevant and secondary aspects) and to synthesise knowledge at advanced and specialised levels in the field of study of Architectural Restoration.

4- disseminate and communicate complex and original ideas, arguments and judgements to specialist and non-specialist audiences in a clear and convincing, organised and coherent manner, either orally or in writing. Discuss within a group the contributions made in academic works of an advanced level and in research works.

5- make effective use of ICT, both in the search for information sources and in the organisation of the data found, as well as in the communication or dissemination (oral and written) of the results of the work.

6- carry out their professional work with an attitude consistent with respect for fundamental rights and the principles of equal opportunities and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful resolution of conflicts.

7- systematically understand the most important sources, the current interpretative approaches and main debate topics, the specificities and problems as well as the keys to research in the Theory and History of Architectural Restoration.

8- analyse and critically assess the specific sources of information in Architectural Restoration research (documentary, bibliographic, oral sources, etc.), especially those of an unpublished nature.

9- directly analyse the work of art, fundamental source of research in the discipline: observe, describe and interpret its physical characteristics and the language of its forms at an advanced level and catalogue the artistic work according to the methods and standards of the discipline.

10- systematically construct, with accuracy and critical sense, theories, theses or conclusions about a phenomenon that contribute to the knowledge of the Theory and History of Architectural Restoration. Such theories, theses and conclusions must be based on the knowledge acquired, the information gathered and the analysis of works of art.

### 3. Syllabus

1. Introduction: the History of Monumental Restoration as a new field of research in the History of Architecture and the History of Art.

Historiography

Main researchers and publications

Research sources and methodology.

2. The conservation and restoration of historic architecture.

Basic concepts

Key figures.

3. Monumental Restoration in Spain: from the origins (19th Century ) to the present (21st Century).

4. Historical versus contemporary architecture. Case studies: new uses for old monastic complexes.

#### **4. Academic activities**

1.- Theoretical classes: oral presentation by teachers (lectures).

2.- Practical classes:

(a) In the classroom, analysis of sources and texts on the Theory and History of Monumental Restoration, presentations in class of problems related to the subject of study in which the practical application of the knowledge acquired is shown.

(b) Outside the classroom, monographic seminars and visits to restored monuments.

3.- Personal study: reading and study of the recommended bibliography, previous personal preparation of comments and analysis of texts and sources, as well as practical cases, individual work.

4.- Tutorials

5.- Assessment tests.

#### **5. Assessment system**

##### **First call**

##### **a) Continuous assessment system**

- Active participation in class and seminars, students' involvement in the debates, their reflective and critical capacity will be valued. 25% of the final grade.

- Practical activities: analysis and commentary of texts of a historical figure, the ability to analyse and explain the sources will be valued. 20% of the final grade.

- Oral and written presentation of an academic research work. Its adequacy to the scientific method of the discipline (use of critical apparatus -sources and bibliography-, and terminology), order and clarity in the oral presentation, personal contribution and the arrangement of the work will be valued. 55% of the final grade.

##### **b) Global assessment test**

1.-Online monitoring and tutoring of the work. Choice of a case study. Criteria: the ability to search for and interpret sources as an introduction to research is assessed. (25%).

2.-Practical activities: analysis and commentary of texts of a historical figure. 20% of the grade.

3.-Performance of an academic research work, its adequacy to the scientific method of the discipline is assessed. 55% of the grade.

##### **Second call**

**Global assessment**(to be carried out on the date established in the academic calendar).

The second call follows the same system, tests, computations and assessment criteria as the first call.