

## 68800 - Gender perspectives

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 68800 - Gender perspectives

**Faculty / School:** 108 - Facultad de Ciencias Sociales y del Trabajo

**Degree:** 460 - Master's in Gender Relations

**ECTS:** 6.0

**Year:** 1

**Semester:** First semester

**Subject type:** Compulsory

**Module:**

### 1. General information

The subject is approached in an interdisciplinary way, from a global theoretical vision and explores the basic concepts foreseen in the program (subject, otherness, identity, roles, power, intersectionality, social reality, etc.); insists on the importance of the socialization process in the construction of gender stereotypes and roles. It also approaches the exercise of power, historically male, in order to reflect on the roots of inequalities between women and men.

These objectives respond to Goal 5: Gender Equality, one of the primary Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda, so that the acquisition of the learning results of this subject provides training and competence to contribute to that achievement.

### 2. Learning results

Upon completion of this subject, the student will be able to:

1. Understand what the sex-gender system entails
2. Differentiate the concepts of Subject, Otherness and Identity.
3. Reflect on the construction of the masculine and the feminine in social reality and in different social discourses.
4. Recognize linguistic sexism and identify examples of sexism in texts and images.
5. Use inclusive, non-sexist language
6. Relate power structures to gender and apply theories of power to discrimination against women.
7. Talk about the socialization process, roles and stereotypes, and reflect and influence role change.
8. Explore the social representations that construct gender inequalities.

### 3. Syllabus

1. SUBJECT, OTHERNESS AND IDENTITY (2 ECTS) (Department of French Philology)
  - Gender: a category of analysis.
  - The Subject creator of discourse: the sexuation of writing.
  - The Other: between the subject and identity.
  - The identity debate: the polemic of a concept. The construction of the masculine vs. the feminine.
  - Discourse theory.
2. GENDER, CULTURE AND SOCIETY (2 ECTS) (Sociology Area)
  - The sex-gender system
  - Gender as a social organiser: social inequality and heteronormativity.
  - Production and reproduction from a gender perspective
  - The tension between the public and the private: women and the public/private and domestic space, the world of care.

- Concept, origin and main elements of the intersectionality paradigm.

### 3. REPRESENTATIONS AND DISCOURSES ON GENDER AND EQUALITY: A LOOK FROM SOCIAL EXCLUSION AND SOCIAL WORK (1 ECTS) (Social Work Area)

- Epistemological notes: How do we know? what do we see and what do we not see?

Differences between representations, imaginaries, perceptions, opinions and attitudes

- Normative subject and hypothesis on the nature of hatred and discrimination

### 4. IMAGE AND GENDER REPRESENTATIONS IN PRESENT DISCOURSES (1 ECTS) (Social Psychology Area)

- The power of words to build the world. Sexism and language. Non-sexist inclusive language.
- Presence and representations of gender in the media. The image of women and the feminine. New representations to change stereotypes.

## 4. Academic activities

The activities are divided into:

- Theoretical and expository sessions
- Sessions of practical content: text analysis, essays, debates, group dynamics, etc., according to the contents of the program
- Use of audiovisual resources and various practical activities in the classroom to encourage discussion and participation. The aim is to stimulate students to inquire into various questions as they delve deeper into the theoretical presentations.
- Individual research-reflection work to apply the contents covered in the module, under the teacher tutoring they need.

Sessions will be held in accordance with the established academic calendar. The activities to be carried out, as well as the date of the same, will be indicated on the Moodle website of the subject.

## 5. Assessment system

The student must demonstrate achievement of the intended learning results through the following assessment activities:

### FIRST CALL

Continuous assessment:

At the end of the subject, an individual research work and personal reflection from a gender perspective on a cultural product, to be chosen by the student, will be presented. This work will include the analysis of images and text.

Those who have attended all the sessions will obtain the final grade based on the work done, valued out of 10 points.

When, in spite of opting for continuous evaluation, it is not possible to attend some of the sessions, the teacher in charge will indicate the activity that will make up for the absences (summary or commentary of theoretical texts). In the case of not reaching 80% of the total face-to-face sessions, the global evaluation must be carried out.

Not recovered absences deduce 0.5 points from the final grade.

The overall evaluation

Students who do not attend the face-to-face sessions will have to submit, in the official call, an individual paper consisting of an essay on a topic indicated by the teacher in charge, and critical summaries of at least 3 theoretical texts.

### SECOND CALL

The second call coincides with the global evaluation.