

## 25101 - Colour I

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 25101 - Colour I

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 9.0

**Year:** 1

**Semester:** Annual

**Subject Type:** Basic Education

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

#### 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

Students must demonstrate that they have achieved the intended learning outcomes through the following assessment activities. *Reference: Art. 9 of the Regulations on Standards for Learning Assessment.*

#### **CONTINUOUS ASSESSMENT**

Attendance must reach 80 %. The student must attend regularly, as attendance is compulsory for the development of the evaluable face-to-face practicals. The numerical grade will be from 1 to 10 with the following weighting: 80% painting practice (60% for face-to-face assignments); 10% written work and 10% monitoring of the activity and systematic observation.

NOTE: Plagiarism will result in failing the course.

#### **CRITERIA**

Degree of complexity of the proposals developed. Conceptual maturity, originality and creativity.

Coherence in the processes and phases of development; knowledge and mastery of the materials.

Evolution of the learning process.

Volume of work, level of self-improvement and personal effort.

Involvement, participation, receptiveness and predisposition.

Punctual, active attendance and punctuality in deliveries.

Assessment of experimentation.

Assessment of the skills and abilities acquired with the tools of painting.

Representation of volume, form and space, by means of colour and composition.

Quality of the final report.

#### **OVERALL ASSESSMENT. OVERALL TEST**

The date of this exam will be announced on the website of the degree course.

Students who do not opt for continuous assessment, or who do not pass the subject by this procedure, and those who wish to improve their grade will be entitled to the global test which will consist of two proposals:

A practical test (50% of the total final mark).

A practical test (50% of the total final mark).

It will be necessary to obtain a minimum of 5 in each test to pass the subject. The specifications will be published sufficiently in advance.

#### **CRITERIA**

Degree of complexity of the proposals developed. Conceptual maturity.

Coherence in the processes and phases of development; knowledge and mastery of the materials.

Assessment of experimentality and technique (according to the requirements of the test).

Assessment of the skills and abilities acquired with the tools used in painting.

Representation of volume, form and space, by means of colour and composition.

Concepts acquired.

Creativity.

## SECOND CALL FOR APPLICATIONS.

Those who have not passed the course will be entitled to take this exam. It consists of a global test in the period established in the academic calendar by the Governing Council.

NOTE: Plagiarism will result in failing the course.

### Levels of demand:

The learning outcomes will be assessed according to the following levels of demand:

#### 1. PASS (5-6.99)

Coherence in the processes and phases of development of the work, knowledge of the materials, technical mastery and formal aspects of the presentation.

and formal aspects of the presentation.

Evolution of the learning process.

Achievement at a basic level of the learning objectives of the subject.

Quality of the final report according to the required guidelines. Its presentation is compulsory in order to maintain the continuous assessment.

#### 2. GOOD (7-8.99)

Achievement of the learning objectives of the subject at an average level.

Degree of complexity in the resolution of the exercises.

Personal contribution, conceptual maturity, originality and creativity.

Coherence in the processes and phases of development of the work (sketches and previous preparation for the development of each activity), knowledge of the materials, technical mastery and formal aspects of the presentation.

Volume of work, level of self-improvement and personal effort together with the quality and evolution of the learning process.

Involvement in the subject: participation in debates and presentations, receptiveness and positive predisposition.

Quality of the final course report according to the requested guidelines. Its presentation is compulsory in order to maintain the continuous assessment.

#### 3. OUTSTANDING (9-10)

Complies with all the criteria indicated at a high level.

## 4. Methodology, learning tasks, syllabus and resources

### 4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active and practical methodologies that promote the development of critical thinking. A wide range of teaching and learning tasks are implemented, such as seminars, workshops, visits and tutorials.

### 4.2. Learning tasks

This is a 9 ECTS (225 hours) course organized as follows:

The course includes 90 hours of course work and 135 of autonomous work.

- **Seminars:** presentation and exposition of contents and practical exercises, readings and autonomous work. Debates, sharing and critical analysis of the results obtained.
- **Practice sessions, Workshops.**
  - Include directed practical work, individual and team projects (collaborative projects and problem-based learning).
  - Development of personal plastic proposals, producing and relating ideas and procedures within the creative process.
  - **Visits** to art exhibitions and viewing of specific documentaries.
  - Presentation and evaluation of results obtained during the course in groups.
  - Development of a final report of all the work carried out, with its corresponding comments and technical cards.
- **Tutorials.** It consists on another outstanding aspect in the training and orientation of students.

Students are expected to actively participate in the class during the academic year.

Classroom materials will be available via Google Drive. These include an inventory of course notes used in the classroom, the course syllabus and other specific learning materials.

### 4.3. Syllabus

The course will address the following topics:

Section 00. Presentation of the course (first day of class).

Section 01: Introduction to Colour

- Theory about color and its importance in the arts and visual language and presentation of goals of the practice proposals.
- Workshops and the students will do the proposed tasks:
  - Initial topic: Free approach of a pictorial practice to evaluate the starting point. Field work. Presence of colour in our habitat. Development of a theoretical-practical proposal on the observation of colour.
- Partial, individual and group evaluation of the results obtained.

### Section 02- Theory of colour applied to the pictorial work.

- Theoretical exposition on the theory of color.
  - Exposition of the objectives of the practical proposals and visualization of examples.
  - Workshop, the students will do the proposed tasks:
    - Achromatic scales (light-dark contrast). Monochrome scales. Chromatic scales. Visualization of practical examples.
  - Workshop: continuation of the proposed exercises.
    - Chromatic circles. Complementary relations. Subjective colour.
- Partial, individual and group evaluation of the results obtained.

### Section 03: Approach to the pictorial space. The two-dimensional and volumetric space of the pictorial work.

- Theoretical exposition on the construction of the pictorial space. Colour in the space of the painting.
- Exposition of the objectives of the practical proposals and visualization of practical examples.
- Workshop, the students will do the proposed tasks:
  - Value scales. Valuable perspectives. Visualization of practical examples.
- Workshop, continuation of the proposed exercises. Chromatic perspectives. Compositional and dynamic aspects of colour.
- Partial, individual and group evaluations of the results obtained.

### Section 04: Approach to pictorial space: representation codes and synthesis exercises.

- Theoretical exposition on the abstract dimension of color, its concept and its references in art. Exposition of the objectives of the practical proposals and visualization of practical examples.
- Workshop, the students will do the proposed tasks:
  - The geometric construction of space. Colour and reason. Symbolic dimension of colour.
- Visualization of practical examples.
- Workshop work, continuation of the proposed exercises.
  - Abstract dimension of colour. Colour and emotion.

### Section 05: Expansion and convergence of pictorial means.

- Experimentation with materials, processes and related media.
  - Mixed techniques. Compatibility (and incompatibility) of media. Experimentation in pictorial practice with diverse tools and instruments. Graphic marks, skills, etc.
- Accomplishment of a final work that denotes abilities for the artistic creation and capacity to construct pictorial works.

### Section 06: Evaluation of results and presentations.

- Final work. Accomplishment of the different previous phases up to the definition of the final work. Assessment of continuous learning and the evolution of the student. Evaluation of the dossier or course report.
- Final personal and group evaluations of the results obtained.

## **4.4. Course planning and calendar**

All topics (1-6) are four-sessions long. The calendar of sessions may be modified throughout the course to adapt it to unforeseen circumstances that may arise.

In order for the student to adequately achieve the objectives set, and due to the eminently practical nature of the course, regular and continuous attendance to class is required. However, we indicate as key dates of the course the following (to be specified according to the annual academic calendar and the program of the course): presentation of the course (1st session).

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas de Teruel".

#### **4.5. Bibliography and recommended resources**

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=25101>