

## 25138 - Action Art

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 25138 - Action Art

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 8.0

**Year:**

**Semester:** Annual

**Subject Type:** Optional

**Module:**

## 1. General information

### 1.1. Aims of the course

(ODS)

5 Gender Equality

10 Reducing Inequality

## 2. Learning goals

## 3. Assessment (1st and 2nd call)

## 4. Methodology, learning tasks, syllabus and resources

### 4.1. Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as:

- Lectures, commentaries and discussions. Theoretical reflection about the "performance" as a representation of the moving body inside art and mass media.
- Practical tasks of the technical aspects regarding the moving body.
- The solving of problems and cases by means of the use of improvisation and technical knowledge about different media (sound, moving image and light) in the performative and multimedia plays.
- The solving of problems and cases by means of the use of specific software.

### 4.2. Learning tasks

The course includes the following learning tasks:

- Lectures and seminars (10 hours).
- Assessment tasks (3 hours).
- Autonomous work.
  
- The skeletal and muscular structure and its operational mechanics in the performative compositional process (12

hours and 20 hours autonomous work).

- The moving body in the multimedia performance space ?light (10 hours and 15 hours autonomous work).
- The sound in the space of performative representation (10 hours and 15 hours autonomous work).
- Moving body and image (20 hours and 25 hours autonomous work).
- Multimedia and interactive performance. Sound, light/image and moving body (15 hours and 25 hours autonomous work).

### 4.3. Syllabus

The course will address the following topics:

- 1<sup>st</sup> week. Course presentation. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
  - 1<sup>st</sup> assignment: From quadrupedalism to bipedalism.
- 2<sup>nd</sup> week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
  - 1<sup>st</sup> assignment: Improvisation/ movement codes.
- 3<sup>rd</sup> week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
  - 1<sup>st</sup> assignment: Repetition and kinesthetic memory.
- 4<sup>th</sup> week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
  - 1<sup>st</sup> assignment: The body as a metaphor.
- 5<sup>th</sup> week. Portfolio submission and correction.
- 6<sup>th</sup> week. The moving body in the multimedia performance space ?light-
  - 2<sup>nd</sup> assignment: Light and its delimiter role in space. General cold and warm illumination.
- 7<sup>th</sup> week. The moving body in the multimedia performance space ?light-
  - 2<sup>nd</sup> assignment: The sound in the space of performative representation. Light and its delimiting role in space. Classical illumination (frontal, lateral and semilateral) from the cinematic and scenic perspective.
- 8<sup>th</sup> week. The moving body in the multimedia performance space ?light-
  - 2<sup>nd</sup> assignment: The metaphorical use of light and colour.
- 9<sup>th</sup> week. Portfolio submission and correction.
- 10<sup>th</sup> week. The sound in the space of performative representation.
  - 3<sup>rd</sup> assignment: The body as a sound producer.
- 11<sup>th</sup> week. The sound in the space of performative representation.
  - 3<sup>rd</sup> assignment: Sound scenery or the noises band.
- 12<sup>th</sup> week. The sound in the space of performative representation.
  - 3<sup>rd</sup> assignment: The leitmotif of metaphorical sound.
- 13<sup>th</sup> week. Portfolio submission and correction.
- 14<sup>th</sup> week. Moving body and image.
  - 4<sup>th</sup> assignment: The body as a projector screen and metaphor.
- 15<sup>th</sup> week. Moving body and image.
  - 4<sup>th</sup> assignment: The continuity of the action from alternating simultaneity between performative action and image.
- 16<sup>th</sup> week. "
- 17<sup>th</sup> week. "
- 18<sup>th</sup> week. "
- 19<sup>th</sup> week "
- 20<sup>th</sup> week. Portfolio submission and correction.
- 21<sup>st</sup> week. Multimedia and interactive performance. Light/image and moving body.
  - 5<sup>th</sup> assignment: Improvisation and space-time composition.
- 22<sup>nd</sup> week. Multimedia and interactive performance. Light/image and moving body.

- 5<sup>th</sup> assignment: Improvisation and space-time composition.
- 23<sup>rd</sup> week. Multimedia and interactive performance. Light/image and moving body.
  - 5<sup>th</sup> assignment: Improvisation and space-time composition.
- 24<sup>th</sup> week. Portfolio submission and correction
- 25<sup>th</sup> week. Annual portfolio submission and correction ?continuous assessment system-
- 26<sup>th</sup> week. Annual portfolio submission and correction ?continuous assessment system-
- 27<sup>th</sup> week. Final test.

#### 4.4. Course planning and calendar

##### Provisional course planning

- 1<sup>st</sup> week. Course presentation. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
  - 1<sup>st</sup> assignment: From quadrupedalism to bipedalism.
- 2<sup>nd</sup> week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
  - 1<sup>st</sup> assignment: Improvisation/ movement codes.
- 3<sup>rd</sup> week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
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- 5<sup>th</sup> week. Portfolio submission and correction.
- 6<sup>th</sup> week. The moving body in the multimedia performance space ?light-
  - 2<sup>nd</sup> assignment: Light and its delimiting role in space. General cold and warm illumination.
- 7<sup>th</sup> week. The moving body in the multimedia performance space ?light-
  - 2<sup>nd</sup> assignment: The sound in the space of performative representation. Light and its delimiting role in space. Classical illumination (frontal, lateral and semilateral) from the cinematic and scenic perspective.
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- 16<sup>th</sup> week. "
- 17<sup>th</sup> week. "
- 18<sup>th</sup> week. "
- 19<sup>th</sup> week."
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- 21<sup>st</sup> week. Multimedia and interactive performance. Light/image and moving body.
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- 24<sup>th</sup> week. Portfolio submission and correction
- 25<sup>th</sup> week. Annual portfolio submission and correction ?continuous assessment system-
- 26<sup>th</sup> week. Annual portfolio submission and correction ?continuous assessment system-
- 27<sup>th</sup> week. Final test.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website: [fcsch.unizar.es](http://fcsch.unizar.es)

#### **4.5. Bibliography and recommended resources**

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=25138>