

## 25153 - Art psychology

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 25153 - Art psychology

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 6.0

**Year:** 2

**Semester:** First Four-month period

**Subject Type:** Optional

**Module:**

## 1. General information

## 2. Learning goals

## 3. Assessment (1st and 2nd call)

### 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

Continuous evaluation system ...

The evaluation of this subject follows a continuous evaluation procedure. Students must demonstrate that they have achieved the intended learning outcomes through the following training activities evaluation.

For their evaluation:

1. A delivery schedule will be established throughout the course as a continuous evaluation system.
2. With the grade obtained by this process, the student will have the possibility of passing the course with the highest rating.
3. The continuous evaluation will be carried out on individualized monitoring of the student's work, so it is the main attendance. To qualify for continuous assessment, students must cover 80% of assistance.
4. Passing the subject in this modality of continuous assessment exempts the student from the conducting the global test.

## 4. Methodology, learning tasks, syllabus and resources

### 4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as project-based learning tasks, presentations, seminars, research and bibliographic search, readings, tutorials, lectures, workshops, and assignments.

### 4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Workshops.
- Seminars. Follow-up of the exhibitions with specific interventions of dialectical nature to clarify, explain, synthesize, etc. Proposal of group techniques for the development of creative capacity. Presentation of illustrative creative experiences for the Fine Arts curriculum from the point of psychology.
- Bibliographic search. Facilitation of bibliographic and documentary sources and resources for the theoretical synthesis of the contents. Individual assignments.
- Readings. Support materials for the searching process and documentary preparation of students, especially related

to the projects and assignments.

- Projects and supervised assignments. Supervision of practical assignments' progress, coordination of its application and estimation of its possibilities of artistic experimentation, taking into account the analysis and application of the main psychological processes.
- Presentation of projects for class discussion and critical thinking.

### **4.3. Syllabus**

The course will address the following topics.

- Topic 0. Introduction to Multimedia Learning
- Topic 1. Sensation, perception, attention and memory
- Topic 2. Emotion and human motivation
- Topic 3. Psychology of learning, association, conditioning
- Topic 4. Optimum experience, creativity
- Topic 5. Psychopathology and artistic creation
- Topic 6. Critical view and scientific basis for different art-based therapies

### **4.4. Course planning and calendar**

#### **Assessment dates**

- First Project submission: last week of October. It includes Topics 1 and 2.
- Second Project submission: last week of November. It includes Topics 3 and 4.
- Third Project submission: first week of January. It includes Topics 5 and 6.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website: [fcsch.unizar.es](http://fcsch.unizar.es)

### **4.5. Bibliography and recommended resources**

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=25153>