

Academic Year/course: 2022/23

## 25505 - Feminist Thought

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 25505 - Feminist Thought

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 269 - Degree in Philosophy

587 - Degree in Philosophy

**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject Type:** Basic Education

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

#### 4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

#### 4.3. Syllabus

The course will address the following topics:

- **UNIT 1. Introduction to contemporary feminist theories: concepts and categories of feminism.**

1.1. Inheritance: the debate between traditions.

1.2 Alliances: philosophical context and intersections between contemporary feminism and the philosophies of difference

1.3. Approach to the concept of patriarchy

1.3. The subject of feminism

## **UNIT 2. The sex/gender system. Radical theory of sexuality as a device of normativity and regulative ideal.**

- 2.2. Gayle Rubin and the sex/gender system.
- 2.3 Judith Butler and the performativity of sex and gender.
- 2.4. Teresa de Lauretis and the ideology of gender.
- 2.5 Paul B. Preciado: somatopolitics of resistance

## **UNIT 3. The woman category in question: Simone de Beauvoir, Radicalesbians, and Monique Wittig.**

- 3.1. Critique of heterosexuality as a horizon of meaning and as a mandatory political regime. Critique of sexual difference.
- 3.2. Women as a political category.

## **UNIT 4. Other inappropriate/inappropriate ones: the house of difference**

1. The House of Feminism: Audre Lorde, Angela Davis, bell hooks
2. The colonial wound: the border thought of Gloria Anzaldúa, Cherríe Moraga, María Lugones
3. Bastard feminisms: María Galindo and the Mujeres Creando collective

## **UNIT 5. Cyborgs, bitches and monsters: ontologies of dissidence**

- 5.1. Donna Haraway and the Cyborg Manifesto
- 5.2. Transfeminism and queer materialism
- 5.3. Paco Vidarte and politics to carapero

### **4.4. Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the 'Facultad de Filosofía' website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)