

27852 - Irish Literature

Syllabus Information

Academic Year: 2022/23

Subject: 27852 - Irish Literature

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year:

Semester: Second semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

1. The Irish Novel

1.1. Introduction: What is "Irish" literature? What is an "Irish" writer? What is an "Irish" novel?

1.2. Difficulties for the emergence of the Irish novel: the colonial paradigm.

1.3. Formal and structural features of the Irish novel.

1.4. Main genres and themes

1.5 The Contemporary Irish Novel

Readings: "Carmilla" (Sheridan Le Fanu, 1872).

2. The Big House Novel

- 2.1. The Anglo-Irish Ascendancy and Big House culture.
- 2.2. Conventions of the genre. Main authors and titles.

Readings:

"Conventions of the Big House Novel" (Vera Kreilkamp, *The Anglo-Irish Novel and the Big House: 20-25*)
Fools of Fortune (William Trevor, 1983)

3. The Peasant Novel

- 3.1. The myth of rural Ireland

Extracts: *The Quiet Man* (John Ford, 1952); *Glimpses of Erin* (James FitzPatrick, 1934), and *Man of Aran* (Robert J. Flaherty, 1934)

- 3.2. Women in rural Ireland

- 3.3. Main representatives of the genre

Reading: *The Boy in the Moon* (Kate O'Riordan, London: Flamingo, 1997)

4. Silenced Identities in Irish Fiction

- 4.1. The Irish backward look and obsession with the past

- 4.2. Narrative, Memory and History: The Case of the Magdalene Laundries

Reading: *Small Things Like These* (Claire Keegan, 2021).

- 4.3. Lesbian Sexuality: ?The Husband? (Mary Dorsey, *A Noise in the Woodshed*, 1989)

Recommended film: *The Secret Scripture* (Jim Sheridan, 2016)

5. The Troubles Novel

- 5.1. The historical facts

- 5.2. Media and visual representations of the Troubles

- 5.3. Written fiction: novels and short stories

- 5.4. Queering the Troubles: ?The Hills Are Alive? (Joseph O'Connor, *True Believers*, 1997)

Recommended Film: *Belfast* (Kenneth Branagh, 2021)

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>, timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=27852>