

28244 - Literature and arts

Syllabus Information

Academic Year: 2022/23

Subject: 28244 - Literature and arts

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 619 - Degree in History of Art

ECTS: 6.0

Year:

Semester: First semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

Keynote lectures

Theoretical presentations

Discussions

Case studies

Problem solving

Visits/consultations to documentary and bibliographic repositories

Use of digital resources

Tutorials

4.2. Learning tasks

Theoretical classes

Practical face-to-face classes (in the classroom or outside the classroom with the lecturer)

Personal study and preparation of practicals

Carrying out and presentation of individual or team work supervised by the lecturer.

Tutorials (face-to-face in the lecturer's office/classroom and on-line)

Performance of assessment tests

4.3. Syllabus

PART I. FROM TEXT TO IMAGE

I.1. Image recovered-image evoked: from classical eckphrasis to modern poetry

I.2 The painter in the theatre: autos sacramentales and saints' comedies

I.3 Emblems, Talking Architectures and Images of Power

I.4 Re-signified Mythologies: Metamorphoses, L'Ovidemoralisé and Post-Modern satires

I.5 From The Physiologist to Illustrated Fables: Animals in the Caprichos

I.6 Perverse women: the iconographic mutation of Salome and the literary origins of fin-de-siècle femmes fatales

PART II. CROSSED VISIONS

II.1 Literary Portraits of the Painter and Images of the Literary Creator

II.2 The rhetoric of the senses: chivalrous literature, festive relations and the arts

II.3 Critical Fortune of Painters and Styles: Goya and El Greco rediscovered in Travel Literature, the symbolists according to Huysmans and Simone de Beauvoir's "Prado".

II.4 The artist's voice - the artist's hand: manifestos, russian ballets and optophonetic poems

II.5. Art and the writing of the "I": Artists' diaries, letters and memoirs

4.4. Course planning and calendar

The assignment of work and its public exhibition, corresponding to the continuous assessment system, as well as the dates for its presentation in the classroom, will be defined at the beginning of the course.

The delivery of assignments and practical reports corresponding to the global assessment system will be made 15 days before the date of the exam established by the Centre.

The key dates for the course are:

-The first day of class in which the general approach of the subject will be explained and the corresponding material will be handed out (the starting date of the classes will appear in the official timetables published on the website of the Faculty of Philosophy and Letters).

-The days of practice outside the classroom will be specified during the course.

- The assessment activities detailed below will be carried out within the deadlines indicated below: the dates of the tests corresponding to the continuous assessment (taking the exam or written test, presentation of the practice reports and assignments): will be duly indicated in advance, at the beginning of the course. The dates of the overall assessment test (taking the exam and submission of assignments and practical reports) will be indicated at the beginning of the course. In any case, the handing in of assignments and practical reports will take place 10 days before the date of the overall examination, the latter date to be set by the Centre.

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=28244>