

Academic Year/course: 2022/23

## 31106 - Oral and Written Communication Skills in Aragonese

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 31106 - Oral and Written Communication Skills in Aragonese

**Faculty / School:** 202 - Facultad de Ciencias Humanas y de la Educación

**Degree:** 299 - Degree in Primary School Education

**ECTS:** 6.0

**Year:** 4

**Semester:** First semester

**Subject Type:** Optional

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

The teaching-learning process of the subject Oral and written communication in Aragonese will be developed through:

- Theoretical classes, which will consist of the exposition and explanation of the different topics of the program; they will occupy a minimal part of the program and will fundamentally serve to theoretically frame the different aspects of oral and written communication, as well as to explain the design of the different exercises practical.
- Practical classes, which will consist of basic language activities: comprehension of oral texts and production and co-production of oral texts, comprehension of written texts and production and co-production of written texts.
- Performance of individual works, by the students, of writing literary and journalistic texts; presentations and oral interventions.

The tutorial follow-up and the direction of works can be carried out electronically.

#### 4.2. Learning tasks

- Theoretical classes: brief exposition of the different topics of the program.
- Practical classes on translation of Aragonese-Spanish texts.
- Practical classes on translation of Spanish-Aragonese texts.
- Practical classes on production and co-production of different types of texts.
- Practical classes on text correction exercises.
- Practical classes of oral interventions in public: speeches, presentations, expositions.
- Practical classes of oral communicative interaction: dialogues, dialogical discursive genres.
- Performance, by the students, of writing texts and oral interventions in public.

#### 4.3. Syllabus

1. The theoretical scheme of communication. Elements and factors that intervene in the communicative act, with special attention to code and context.
2. Formal and instrumental resources for communication: pronunciation, spelling, structures morphological and syntactic, textual cohesion. Norms of writing in referential Aragonese.
3. Communication tasks: production, co-production and translation (direct and reverse) of oral and writings of different types.
4. Common lexicon and specialized lexicon. Thematic series of specific and specialized vocabulary: its use in oral and written productions.
5. Production of written texts: narrative, descriptive, dialogic and expository-argumentative.
6. Correction of all types of texts in the Aragonese language. Fix phonetic-graphic faults and morphological-syntactic, detection and correction of typos, improvement of written expression.
7. Oral interventions in public. Different types. Phases in its preparation. Presentation and elocution.
8. Aspects of linguistic pragmatics. Communicative interaction and language. Adequacy of the registry to the situation.
9. Phrases and idiomatic expressions: study and practical application by semantic fields.
10. Approach to the development of written communication in Early Childhood Education and Primary Education: teaching resources and materials.
11. Approach to the development of oral communication in Early Childhood Education and Primary Education: oral communicative activities based on centers of interest.

#### 4.4. Course planning and calendar

It is estimated that an average student must spend an average of 150 hours on this 6-credit subject hours, which must encompass both face-to-face and non-face-to-face activities. Dedication must be distributed evenly throughout the period.

The course consists of 6 ECTS credits, distributed according to this organization:

- Attendance to theoretical classes (exposure of contents): 10 face-to-face hours
- Attendance at practical classes (exercises): 50 face-to-face hours
- Individual work (production of oral and written texts): 65 non-face-to-face hours
- Individual study (content study): 10 non-face-to-face hours
- Assistance to tutorials (resolution of doubts): 2 face-to-face hours.
- Exam preparation (review): 10 non-face-to-face hours.
- Carrying out exams (written and oral test): 3 face-to-face hours

Total student work = 150 hours (6 ECTS credits)

##### **Calendar of face-to-face sessions and presentation of works:**

The calendar of face-to-face sessions and the presentation of papers will be communicated through the Digital Teaching Ring (ADD) or in a written document delivered by the teaching staff.

The activities and key dates will be communicated through the Digital Teaching Ring (ADD), at the beginning of the academic period of the subject, or by means of a written document delivered by the teaching staff. The dates of the final exams can be consulted on the website of the different Faculties that teach the degree.

#### 4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=31106>