

Academic Year/course: 2022/23

## 32003 - Literature in Aragón

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 32003 - Literature in Aragón

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 580 - Degree in Spanish

**ECTS:** 6.0

**Year:**

**Semester:** First semester

**Subject Type:** Optional

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

More information will be provided on the first day of class.

#### 4.2. Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

#### 4.3. Syllabus

1.- Background information

2.- The Middle Ages. Pedro Alfonso de Huesca, Juan Fernández de Heredia.

3.- The Renaissance in Aragón.

4.- The Aragonese baroque. Baltasar Gracián.

5.- Aragón in the 18th century. Ignacio de Luzán

6.- The 19th century. Braulio Foz and his Pedro Saputo.

7.- The 20th century. The narrative in exile: Sender. Poetry: Miguel Labordeta. Contemporary narrative: Ignacio Martínez de

Pisón. Contemporary poetry: Ánchel Conte.

#### **4.4. Course planning and calendar**

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

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