

Academic Year/course: 2022/23

32005 - Modern South American Literature

Syllabus Information

Academic Year: 2022/23

Subject: 32005 - Modern South American Literature

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 580 - Degree in Spanish

ECTS: 6.0

Year:

Semester: Second semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

1. Latter stages of Spanish-American literature: post-avantgarde, post-boom, post-modernity.
2. Spanish-American literature at present: construction of the field and issues of our time. Literature and society, Spanish-America and the world.

3. Hybrid narratives: projects to reconfigure or question the narrative canon. Mutations and modulations of fiction.
4. The place and dynamics of Spanish-American poetry at the turn of the century: masters and transgressors. New orality and new visuality.

Readings:

- ? One or two full texts (depending on its length) from 1970 to 2000.
 - o (Some possible authors: César Aira, María Auxiliadora Álvarez, Roberto Bolaño, Juan Gelman, Óscar Hahn, Augusto Monterroso, José Emilio Pacheco, Nicanor Parra, Ricardo Piglia, Alejandra Pizarnik, Fernando Vallejo, Blanca Varela, Ida Vitale?).
- ? One or two full texts (depending on its length) from XXIst Century.
 - o (Some possible authors: Fernanda Ampuero, Mario Bellatin, Gabriela Cabezón Cámara, Fabián Casas, Segio Chejfec, Eduardo Chirinos, Edgardo Dobry, Ana Istarú, Fernando Iwasaki, Edmundo Paz Soldán, Patricio Pron, Cristina Rivera Garza, Daniel Samoilovich, Samanta Schweblin, Juan Pablo Villalobos, Juan Villoro, Alejandro Zambra?).
- ? Anthologies provided by the teacher.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the [?Facultad de Filosofía?](http://www.unizar.es/fyl/) website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=32005>