

Academic Year/course: 2022/23

63249 - Disciplinary Content of Literature

Syllabus Information

Academic Year: 2022/23

Subject: 63249 - Disciplinary Content of Literature

Faculty / School: 107 - Facultad de Educación

Degree: 584 -

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ECTS: 6.0

Year: 1

Semester: Second semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active methodologies that favor the development of critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

1. Lectures (23 hours)

2. Practice sessions (22 hours):
3. Supervised work (30 hours). Vid. 3.1.
4. Autonomous work (72 hours)
5. Assessment task (3 hours)

4.3. Syllabus

The course will address the following topics

1. The concept of Literature
2. Criticism, literary theory, history of literature, comparative literature. The place of philology.
3. Methodological overview.
4. Organizational criteria for the study of literature: periods, genres, themes, works and authors
5. Bibliographic sources for the study of Spanish literature.
6. Literary canons. The Spanish literary canon. Spanish contributions to the universal canon.
7. Periods of Spanish literature from the Middle Ages to the present day
8. Literarity. Poetic function. Features of the poetic language. Expressive modalities: prose and verse.
9. Criteria for the definition of literary genres. Lyric, narrative and theater.
10. Commenting on texts as a knowledge tool in the classroom.

4.4. Course planning and calendar

The delivery of the individual analysis project of a literary work, as well as its presentation and debate in class, will take place d

The delivery of the portfolio will take place the first week after the end of the classes.