

Academic Year/course: 2022/23

## 67924 - Women: Texts and Contexts

### Syllabus Information

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**Academic Year:** 2022/23

**Subject:** 67924 - Women: Texts and Contexts

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 528 - Master's in Research and Advanced Studies in History

**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject Type:** Optional

**Module:**

## 1. General information

### 1.1. Aims of the course

The subject and its expected results respond to the following approaches and objectives:

In its organization, the subject has a thematic and diachronic progression, from which an effective interaction with the different disciplines that intervene in the discovery and analysis of the History of women is intended. The general approach of the subject aims to enable students to learn to:

Make women visible throughout history.  
Rebuild traditions and feminine genealogies that break the feeling of "starting from scratch".  
Analyze the historically constructed discourses on femininity and women's responses to them.  
Critically assess the contributions and contributions of women in the different fields and periods of history.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the results of Learning the subject provides training and competence to contribute to a certain extent to its achievement: 4 - Quality education; 5 - Gender Equality; 10 - Reduction of inequalities; 16 - Peace, justice and strong institutions; 17 - Alliances to achieve objectives.

### 1.2. Context and importance of this course in the degree

The contents of this subject constitute a fundamental space in the training of students by providing specialized knowledge of the History of women that underlines the defining parameters of transversality and diachrony of the master's degree.

In the first place, it is about integrating the theoretical references that, coming from the diverse currents of feminist thought, have marked / influenced the evolution of the historiography of women.

Second, it is intended to transcend the academic divisions between historical stages, which will allow a long-term analysis of the change and permanence of the dominant models of femininity (culturally constructed from discourses, images and symbolic references).

Third, it will address the strategies that women have developed throughout history to question or challenge such models (formal and informal exercise of power, education, feminist and feminist movements), both in daily life and in spaces. public.

The meaning of the subject in the degree, in short, responds to the need to provide students with the necessary tools to incorporate into their baggage of knowledge the two great goals of women's historiography: to consider women as subjects of History and pay attention to the importance of the category "gender" in the historical analysis, along with others such as "class" or "kinship", which are addressed in other subjects of the Master.

### 1.3. Recommendations to take this course

The subject "Women: texts and contexts" is an important subject for the academic and professional training of students who are interested in the knowledge of women as active subjects of historical processes, to question or challenge the dominant models and who are motivated to detect, make visible and appreciate the contributions and contributions of women throughout history. The recommendations for taking this subject correspond to those indicated in the Memory of the Master in Research and Advanced Studies in History to enroll in this title: have knowledge of the general diachronic structure of historical processes, have knowledge of the main events and movements of each of the periods of history and show an academic, scientific or professional interest in the contents of the master's degree in general and this subject in particular. In addition, it is recommended to master certain skills typical of the profession of historian, such as knowing how to handle quality specialized bibliography, knowing how to access documentary sources, knowing how to critically interpret all kinds of historical documents and having basic knowledge of the current historiographic and investigative scene.

## 2. Learning goals

### 2.1. Competences

By passing the subject, the student will be more competent to:

GC02 - Integrate knowledge and face the complexity of making judgments based on information that, being incomplete or limited, includes reflections on social and ethical responsibilities.

GC04 - Develop learning skills that allow you to continue studying in the field of advanced historical studies in a way that will have to be largely self-directed or autonomous.

SC10 - Integrate proposals from other fields of knowledge into historical research.

SC14 - Present and debate orally and in writing the problems and topics analyzed using the terminology and techniques accepted by historians.

### 2.2. Learning goals

The student, to pass this subject, must demonstrate the following results:

Critically and rigorously analyze the social and ethical consequences of the various historiographic studies and theories. (Generic competence 2).

Rigorously evaluate the various sources and historiographic documents, handle techniques and methods of advanced studies and research in History in a self-directed or autonomous way. (Generic competence 4).

Define original research topics that contribute to interdisciplinary knowledge and historiographic debate, integrating proposals from other fields of knowledge into the historical research of gender studies. (Specific competence 10).

Prepare and prepare complex historical documents in a systematic and rigorous way for debate and oral and written defense. (Specific competence 14).

### 2.3. Importance of learning goals

The learning outcomes of the subject "Women: texts and contexts" are important because they enable us to carry out complete, rigorous, critical and precise analyzes of the panorama of research and historiography that has women as agents and as historical subjects. In addition, students will be able to assess the different memory registers (documentaries, iconographic, materials, etc.) autonomously, as well as to critically evaluate the different historiographic interpretations. On the other hand, as a result of learning, students will be able to tackle novel and interdisciplinary lines of work that enrich the historiographic debate; and elaborate systematic and complex documents, with coherent speeches, which you can defend in writing and / or orally.

## 3. Assessment (1st and 2nd call)

### 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

The student must demonstrate that he has achieved the expected learning results through the following evaluation activities:

#### FIRST CALL

a) Continuous evaluation system (if applicable)

1. Written test and oral presentation (50% of the final grade):

Characteristics: Completion, presentation and presentation of an individual work on a cross-sectional aspect, included in one of the four topics of the program, which must be chosen at the beginning of the subject and in agreement with the teaching staff.

Evaluation criteria: the structure and organization of the project, the sources and bibliography used, the correct presentation and the clarity of the exposition will be evaluated, in which the capacity for analysis, synthesis and criticism will be demonstrated.

2. Carrying out practical exercises: (30% of the final grade):

Characteristics: Preparation of short presentations on relevant aspects of the program, based on readings recommended by the teaching staff and personally located materials. The number of questions asked will be flexible but reasonable (approx. 1-2 per topic).

Evaluation criteria: the ability to analyze, synthesize and effectively express one's own ideas will be assessed, as well as the ability to establish relationships between what has been learned in theory and the proposed reading or readings.

3. Class participation (20% of the final grade):

Characteristics: Participation in the practices carried out in the classroom, which will be evaluated by answering (either in writing or orally) to questions related to the activity carried out. As in the previous case, the number of questions asked will be flexible but reasonable (approx. 1-2 per topic).

Evaluation criteria: continuous work, the ability to express in writing the fundamental aspects learned and contextualized, and its usefulness for a better global understanding of the History of Women will be valued. The continuous evaluation will be carried out throughout the period of teaching the subject.

b) Global assessment test (to be carried out on the date set in the academic claudaire)

Characteristics:

The global test will consist of the development of a theoretical exercise with three parts, directly linked to each of the three types of tests provided for in the continuous assessment. It must be resolved in writing, in a maximum time of three hours. The description of the three parts included in this test is as follows:

Theoretical part (50% of the final grade): Development of a topic or a specific point of a topic, stated from the content of the subject program.

Practical part I (30% of the final grade): Answer to a question based on one of the readings recommended by the teachers.

Practical part II (20% of the final grade): Brief comment on some of the historical sources studied throughout the course.

Evaluation criteria:

The structure and organization of ideas will be valued; the sources and bibliography used, the correct presentation and the clarity of the exposition, in which the capacity for analysis, synthesis and criticism will be demonstrated.

## SECOND CALL

Global assessment test (to be carried out on the date set in the academic calendar)

Characteristics:

The global test will consist of the development of a theoretical exercise with three parts, directly linked to each of the three types of tests provided for in the continuous assessment. It must be resolved in writing, in a maximum time of three hours. The description of the three parts included in this test is as follows:

Theoretical part (50% of the final grade): Development of a topic or a specific point of a topic, stated from the content of the subject program.

Practical part I (30% of the final grade): Answer to a question based on one of the readings recommended by the teachers.

Practical part II (20% of the final grade): Brief comment on some of the historical sources studied throughout the course.

Evaluation criteria:

The structure and organization of ideas will be valued; the sources and bibliography used, the correct presentation and the clarity of the exposition, in which the capacity for analysis, synthesis and criticism will be demonstrated.

## 4. Methodology, learning tasks, syllabus and resources

### 4.1. Methodological overview

The learning process that has been designed for this subject is based on the following:

Theoretical classes: lectures, theoretical presentations, debates and various presentations.

Study and individual work: readings, critical reviews and preparation of presentations.

Practices: case studies, problem solving, work with primary and secondary sources, text comments, audiovisual comments and other working documents.

Tutorials: Through them the teacher will stimulate the student's learning skills and will try to solve the problems that, in the exercise of them, may occur, guiding the students in their training activities.

Assessment tests: Carrying out written tests and oral presentations.

### 4.2. Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 4.3. Syllabus

The course will address the following topics:

Topic 1. Female Representation throughout History.

Topic 2. Women, Public Sphere and Power.

Topic 3. Female Work Activities.

Topic 4. Religiosity and Ideologies.

### 4.4. Course planning and calendar

See the academic calendar of the University of Zaragoza: <http://academico.unizar.es/calendario-academico/calendario> and the website of the Faculty of Philosophy and Arts:

Schedule of classes: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>

Examination schedule: [https://fyl.unizar.es/calendario-de-examenes#overlay-context=\)](https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

More information will be provided on the first day of class.

#### **4.5. Bibliography and recommended resources**

##### **BASIC REFERENCE BIBLIOGRAPHY**

The bibliographic information is dynamic and is updated on the degree website: <http://titulaciones.unizar.es>

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=67924>