

25117 - Creating an Artistic Discourse

Syllabus Information

Academic year: 2024/25

Subject: 25117 - Creating an Artistic Discourse

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 8.0

Year: 4

Semester: Annual

Subject type: Compulsory

Module:

1. General information

The general objective of this subject is to deepen in the contemporary artistic training that students have acquired in the previous years of the degree, so that they can be able to situate, formulate and demarcate their creative interests in the different artistic disciplines.

The structure of the subject responds to the need, from the contemporary context of artistic creation, for students and professionals to acquire skills and knowledge in a theoretical-practical range, in terms of knowing how to see, know how to think, know how to do, which translates into an understanding of the internal mechanisms of the creative processes towards the argumentation and communication of the themes, contents, problems worked on from the personal project to a knowledge of being and being.

These approaches are aligned with the following SDGs:

O5. Gender Equality.

O12. Responsible Production and Consumption

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

- Understand and value the different artistic discourses in relation to one's own work. Demonstrate an understanding of the means to compare and relate personal artistic work to the creative context.
- Relate current art theory and discourse, as well as the current thinking of artists through their works and writings, to one's own discourse. Generate new languages through the updating of knowledge.
- Research, contrast and manage sources, referents and necessary documentation that leads to the construction of the personal artistic discourse.
- Interpret and apply the modes of writing related to the realization, exhibition and presentation of artistic projects and their elaboration.
- Develop a basic research methodology to interpret and synthesize sources.
- Plan some basic action guidelines to value and build one's own thinking.
- Demonstrate knowledge and use of the instruments and resources necessary for the contextualization and explanation of personal artistic discourse.
- Argue critically and analytically the concepts on which the history, theory and current discourse of art are based and infer them to the personal artistic process.

3. Syllabus

The subject is contextualized from the multiplicity of discourses that occur today, from the review and reinterpretation of modern, postmodern and / or contemporary artistic discourses, from which we extract: local and global discourses; gender discourses; ecological and environmental criticism discourses; social and political discourses, including anthropological, ethnographic and religious discourses; as well as scientific and philosophical discourses, which have a place in the various artistic manifestations (audiovisual, plastic, performative, etc.)

BLOCK 0. Presentation and introduction (2 sessions/weeks)

BLOCK 1. Fundamentals of artistic discourse (5 sessions/weeks)

BLOCK 2. Tools and Structure of Artistic Discourse (4 sessions/weeks)

BLOCK 1S. Presentation, defence and evaluation of PORTFOLIO [1st version] (3 sessions/weeks)

BLOCK 3. Dynamics of artistic discourse (5 sessions/weeks)

BLOCK 4. Reflection and analysis of artistic discourse (5 sessions/weeks)

BLOCK 2S: Presentation, defence and evaluation of PORTFOLIO [final version] (3 sessions/weeks)

4. Academic activities

The program offers the students help to achieve the expected results and comprises the following activities:

Teaching methodology

Activity	Teaching techniques	Student work	Hours
Block 0 Presentation and introduction	Introductory activities and presentation of the subject.	<u>Face-to-face</u> : Classroom practices	6
		<u>Non-attendance</u> : Personal project: Start of artistic research	2
Block 1 Seminar: Fundamentals of artistic discourse	Theoretical lessons. Expository classes. Seminars and practical workshops. Tutored work in the classroom. Case studies. Shared discussions and debates.	<u>Face-to-face</u> : Classroom practices	15
		<u>Non-attendance</u> : Personal project: Beginning of the artistic research and creative process	20
Block 2 Seminar: Tools and structure of artistic discourse	Theoretical lessons. Expository classes. Seminars and practical workshops. Tutored work in the classroom. Case studies. Shared discussions and debates.	<u>Face-to-face</u> : Classroom practices	12
		<u>Non-attendance</u> : Personal project: development of the creative process	22
Block 1S Laboratory: Presentation, defence and evaluations	Shared discussions and debates. Presentation and defence: audiovisual presentations. Critical and self-critical analyses and evaluations.	<u>Face-to-face</u> : Presentations and sharing. Co-evaluation.	9
		<u>Non-attendance</u> : Definition and partial conclusions of the personal project	15
Block 3 Seminar: Dynamics of artistic discourse	Theoretical classes. Expository classes. Seminars and practical workshops. Tutored work in the classroom. Case studies. Shared discussions and debates.	<u>Face-to-face</u> : Classroom practices	15
		<u>Non-attendance</u> : Personal project: development and advancement of the creative process	20
Block 4 Seminar: Analysis and reflection of artistic discourse	Theoretical classes. Expository classes. Seminars and practical workshops. Tutored work in the classroom. Case studies. Shared discussions and debates.	<u>Face-to-face</u> : Classroom practices	15
		<u>Non-attendance</u> : Personal project: progress in the creative process	25
Block 2S Laboratory: Presentation, defence and evaluations	Shared discussions and debates. Presentation and defence: audiovisual presentations. Critical and self-critical analyses and evaluations.	<u>Face-to-face</u> : Presentations and sharing. Co-evaluation.	9
		<u>Non-attendance</u> : Definition and conclusion of the personal project	15

5. Assessment system

The student must demonstrate achievement of the intended learning results through the following assessment activities:

Assessment			
Type	Techniques	Instruments / tests	Percentage/ grade
Continuous assessment	Master session. Face-to-face seminars. Situation analysis Theoretical presentation. Presentations and simulations. Group work	Checklists: attendance, participation and engagement. Observation and replication. Discussions. Analysis and self-criticism.	15%
Continuous assessment	Case studies and critical reflections Individual and group work.	Written work. Critical analysis of documents. Shared discussions.	15%
Continuous assessment	Personal audiovisual, graphic, performative, etc. project. Portfolio. Practical works.	Audiovisual projects. Portfolio. Maps. Written work. Review and analysis of productions.	50%
Continuous assessment	Presentation and defense: Presentation of the individual project	Observation and analysis of artistic production, Communication skills. Analysis	20%

		and self-criticism.	
		TOTAL	100%

**The percentages shown in the table above will be used to obtain a final quantitative numeric grade from 0 to 10 and a qualitative grade according to the University of Zaragoza regulations and the current legislation published in the Official State Gazette (BOE).*

The evaluation in SECOND CALL, to which all students who have not passed the subject will be entitled, will be carried out by means of a global test to be taken during the period established for this purpose by the Governing Council in the academic calendar.

NOTES:

Plagiarism will result in the failure of the course.

The use of generative AI in the projects will always be done explicitly and in coordination with the teacher. If the use of AI is not reported and detected

If the use of AI is not reported and detected, it will penalize in the evaluation of the corresponding work proportionally to its use.

GLOBAL TEST

All students will have the right to take the global test to pass the course or to improve the grade obtained. The students who attend the exam must be punctually present on the day and at the time indicated in the call, otherwise it will be considered as "No Show".

will be considered as "Not Presented".

SECOND CALL

The evaluation in second call, to which all the students who have not passed the course will have the right to, will be carried out by means of a global test that will take place in the period established in the academic calendar, to that effect, by the Governing Council.

6. Sustainable Development Goals

5 - Gender Equality

12 - Responsible Production and Consumption