

## 25127 - Drawing Workshop

### Syllabus Information

**Academic year:** 2024/25

**Subject:** 25127 - Drawing Workshop

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 8.0

**Year:**

**Semester:** Annual

**Subject type:** Optional

**Module:**

### 1. General information

Objectives of the subject

The subject and its expected results respond to the following approaches and objectives:

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs)

Goal 5: Gender Equality.

Goal 10: Reducing Inequalities.

- To complete the students' learning in the field of motion drawing.
- To offer them the possibility of discovering and developing their own personal style and language in the representation of the human body in movement.
- To develop and perfect what was learned in previous years.
- To apply in an interdisciplinary manner the language of drawing to other educational or personal projects.
- To value the role of drawing in contemporary artistic creation.

Context and meaning of the subject in the degree syllabus

The practice of drawing is useful in itself as a representative, expressive and creative means as a materialized form of ideas and sensations and also as an interdisciplinary and transversal vehicle of the other artistic means for the initial design of any project, constituting the basis of plastic creation. It serves those students following a Fine Arts specialty. It offers a place for aesthetic, technical and conceptual inquiry oriented to the development of a personal expression on the representation of space and the body in movement. It is taught in the third and fourth years to meet these principles.

1.3- Recommendations to take the subject.

It is oriented, in principle, to those students who prefer traditional expression techniques, which are related to current graphic methods and resources and the approach to the role of drawing in today's art. Although it is an elective, it is advisable to have taken the preceding compulsory subjects of drawing beforehand. This is why it is offered in the third and fourth years of the degree.

### 2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

Correctly apply the concepts acquired regarding composition, techniques adequate to the purpose and skilful handling of the instruments.

Build their own tools and working materials and apply them adequately to practice.

Graphically describe the characteristics of the interior environments including characters.

Graphically describe the visual mechanisms of movement.

Capture and express the physical features and personality of the characters portrayed.

Correctly understand and express -orally- their perceptions, objectives, difficulties and achievements and use the lexicon of graphic techniques.

Develop detailed studies of figures, draping and textures.

Find their own expressive and aesthetic style through the exploration of different media and codes and the contextualization of drawing in current art.

### 3. Syllabus

1. Drawing of the movement. Gestural drawing. Memory and retentive drawing. Graphic analysis of the movement: sequential analysis. Anatomical and structural factors of human movement. Synthesis and expression of the dynamic form. Drawing and narrative.

2. Drawing and composition. Formal articulation and volumetric interrelation. Composition factors: geometric structuring, chiaroscuro, texture, depth and colour. Detailed studies. Portrait drawing. Drawing of interior spaces.

3. Drawing techniques and procedures. Dry techniques and procedures. Inks. Mixed techniques and procedures. Composition, preparation and application.

4. Free creation in drawing. Drawing and project. Interdisciplinary keys to drawing. Drawing as a specific artistic medium. Drawing in the current artistic panorama.

#### 4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

1. Exercises for the study of the human figure in movement. They are understood as a practical and rested realization of a drawing created from poses of a live model (or sketches), preferably in 100 x 70 cm format, with charcoal, graphite or composite pencil. They will be of various types:

- analytics
- of expression
- memory and retention

Face-to-face activity: 24 h.

2. Exercises of composition study with human figure. They are understood as a practical and rested realization of a drawing created from poses of a live model (or sketches) located in specific contexts, preferably in 100 x 70 cm format, with charcoal, graphite or composite pencil. They will be of various types:

- analytical: interaction between figure, objects and space
- portrait
- props and lighting scenery (with figure)

Face-to-face activity: 24 h.

3. Exercises of notes. They are understood as the agile and practical realization of several drawings in small format and generally free technique, elaborated from poses of a live model; three-dimensional models or external references of landscape or interiors.

Face-to-face activity: 12 h.

4. Exercises of creation and application of drawing techniques and procedures. They are understood as the experimental elaboration of materials and instruments from the study of different procedures and techniques. It involves teamwork.

Presential part: 10 h.

Part of the student's autonomous work: 20 h.

5. Theoretical presentations of the main contents. They will consist of both specific sessions (no longer than one hour) and short presentations interspersed in the development of the main practical activities.

Face-to-face activity: 10 h.

6. Personal proposal exercise. It is understood as the development and execution of a personal project that integrates the different learning processes. It will constitute a short series of drawings (no more than five). It will focus on one procedure or technique. It will include a brief report.

Autonomous work activity of the student: 60 h.

7. Artist's notebook. It is understood as the compilation of drawings created throughout the term and independently from the other activities. It provides a space for personal experimentation and development of the different programmed learning. It will necessarily be elaborated, at least in part, with procedures, techniques and materials derived from the student's own work.

Autonomous work activity of the student: 40 h.

#### 5. Assessment system

The student must demonstrate achievement of the intended learning results through the following assessment activities:

1. Participation in classroom activities demonstrating capacity for autonomous and team work

2. Classroom activities (70% of the final grade):

- Motion studies. Papers may be graded at the end of their preparation.
- Composition studies. Papers may be graded at the end of their preparation.
- Notes. At the end of the session they will be handed out.
- Materials, procedures and techniques. Samples and tests will be provided.

In the set of classroom activities, the cleanliness in the execution, the degree of analysis achieved in relation to the type of exercise and the variety of technical resources applied will be valued.

The continuous assessment will consist of handing in all the work done in class through a folder for future evaluation

3. non-face-to-face activities:

- Personal proposal. (30% of the final grade). It should preferably be presented in the form of a folder. The degree of integration of learning, the diversity of the technical resources used, as well as the creativity demonstrated and the correct presentation will be valued.

4. Final global test for all students who do not pass the subject through continuous assessment or who want to improve their grade. It will consist of the completion of an exercise, such as a movement study or composition study and will include the completion of notes.

#### NOTES:

Plagiarism will result in the failure of the course.

The use of generative AI in the projects will always be done explicitly and in coordination with the teacher. If the use of AI is not reported and detected

If the use of AI is not reported and detected, it will penalize in the evaluation of the corresponding work proportionally to its use.

#### GLOBAL TEST

All students will have the right to take the global test to pass the course or to improve the grade obtained. The

students who attend the exam must be punctually present on the day and at the time indicated in the call, otherwise it will be considered as "No

Show".

will be considered as "Not Presented".

SECOND CALL

The evaluation in second call, to which all the students who have not passed the course will have the right to, will be carried out by means of a global test that will take place in the period established in the academic calendar, to that effect, by the Governing Council.

## **6. Sustainable Development Goals**

5 - Gender Equality

10 - Reduction of Inequalities