

27847 - Films in Context I

Syllabus Information

Academic year: 2024/25

Subject: 27847 - Films in Context I

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year:

Semester: First semester

Subject type: Optional

Module:

1. General information

The aim of this module is the study of the culture of the United States through audiovisual texts.

2. Learning results

Learning outcomes:

- Students are able to explore and discuss (in English, level C1.1) stylistic and cultural aspects of films released between 1929 and 1960.
- Students are able to discuss the ideological meanings of a given film in English (level C1.1).
- Students are able to write essays in English (level C1.1) on aesthetic and cultural aspects of films released between 1929 and 1960.
- Students are familiar with the bibliography discussed or read during the course.
- Students can write an essay in English on the aesthetic and cultural aspects of the given films.
- Students are able to read, listen to and give their opinion on specific aspects of the bibliography or the texts analysed.
- Students use the concepts and tools necessary for the formal and cultural analysis of filmic texts produced between 1929 and 1960.
- Students are able to analyse the texts and contexts studied during the course.

3. Syllabus

1. The Jazz Age and the Depression. New genres and social upheaval.
2. From the suffragettes to the flappers and beyond. The evolution of gender and sexual protocols in the interwar period. New cinematic women.
3. Post-War and cultural change. The genres of affluence.
4. The European point of view. Cultural migrations
5. Alienation and determinism. Cultural dislocations and gender trouble. Feminist reappraisals of post-war culture.
6. The times they are a-changin': the 1960s, the past and the future.

4. Academic activities

In-class activities:

- a) Lectures: Presentation of formal, historical and cultural aspects.
- b) Seminars: Individual and group work. Textual analysis.
- c) Individual and/or group activities: How to write an academic essay. Feedback on essays.

Out-of-class activities:

- a. Watching the movies of the syllabus. Writing essays for the continuous assessment option.
- b. Reading compulsory texts in the reading list.
- c. Students' revision of the module contents.
- d. Final exam.

5. Assessment system

FIRST CALL

Continuous assessment: (100%)

- a) Three essays (600 words max.) about the compulsory films/texts
- b) Two tasks about the compulsory readings

c) Class participation and regular attendance are compulsory to pass the module

Global assessment (100%)

- a. Essay about the compulsory readings and class presentations
- b. Essay about one of the compulsory films (600 words)

Second call (100%)

Global assessment like that of the first call.

Evaluation criteria

- Ability to describe and analyse the formal resources at work in a specific text
- Ability to understand the cultural aspects at work in the compulsory films and texts.
- Ability to organize ideas and express them in a coherent argumentative way (in an essay and in class)
- Develop an understanding of the most important social and historical tendencies of US society (1925-1975).
- Use of written and spoken English (C1)

6. Sustainable Development Goals

- 4 - Quality Education
- 10 - Reduction of Inequalities
- 17 - Partnerships for the Goals