

27852 - Irish Literature

Syllabus Information

Academic year: 2024/25

Subject: 27852 - Irish Literature

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year:

Semester: Second semester

Subject type: Optional

Module:

1. General information

The main objective of this subject is to provide students with the basic knowledge about Irish literature and with the critical and formal skills necessary to approach the analysis of compulsory literary texts. Students should be able to frame the works in the appropriate historical-cultural and literary context and relate them to the themes and concerns of Irish literature, as well as articulate their own interpretations of them. Students are expected to be familiarized with literary concepts and narrative techniques used to analyze texts. Besides the SDGs mentioned above, this subject contributes to the achievement of goals 1, 5, 13 and 16.

2. Learning results

In order to pass the subject, the student must accomplish the following goals:

Define and delineate the main themes and trends in Irish literature in the English language.

Understand and interpret texts taking into account the historical context and social, historical and cultural relations between Ireland and the United Kingdom.

Get to know the most representative genres, authors and works of contemporary Irish literature.

Synthesize the most relevant formal characteristics and the basic contents of the texts included in the program.

Frame the works in the corresponding historical and literary context in which they were conceived.

Correctly analyze poems, short stories or fragments of longer texts using the relevant critical and formal tools.

Present their own ideas on topics related to the works treated in the program.

Handle the appropriate bibliographic sources to address the study of specific topics related to Irish literature in the English language, select, express and articulate the relevant information in a coherent way.

Value the importance of the authors and works included in the programme for a better understanding of the Irish reality in its current European context.

Correctly use of the English language, both orally and in writing, at a C1.1 level.

3. Syllabus

1. The Irish Novel

The colonial paradigm.

Formal features of the Irish novel.

Main genres and themes: The Big House Novel

"At Olivehill" (W. Trevor 2007)

2. The Peasant Novel

The myth of rural Ireland

Women in rural Ireland

The Boy in the Moon (K. O'Riordan 1997)

3. Silenced Identities in Irish Fiction

The Irish backward look and obsession with the past

Narrative, Memory and History: The Magdalene Laundries

Small Things Like These (C. Keegan 2021).

4. The Troubles Novel

The historical facts

Written fiction: novels and short stories

"The Hills Are Alive" (J. O'Connor 1997)

5. The Post-Celtic Tiger Novel

Main authors and trends

Normal People (Sally Rooney 2018)

4. Academic activities

GUIDED ACTIVITIES

Theoretical classes: introduction to the historical, geographical, ideological and cultural context of Irish literature to identify the characteristics of the most relevant genres, their main authors and works, and the key concepts for their correct understanding and analysis.

Practical classes to analyze the compulsory texts of the program.

SUPERVISED ACTIVITIES

Individual tutorials for the follow-up of the lessons.

AUTONOMOUS ACTIVITIES

Study of the topics, compulsory reading, consultation of basic bibliography.

EVALUATION

Continuous and global written test, of a theoretical and practical nature.

5. Assessment system

FIRST CALL

Continuous Assessment (100%): Students may take two continuous eliminatory tests. These written exams will consist of two questions each: A) writing an essay question that will consist of the analysis and comparison of a topic of the texts studied in class (60%); and B) four open-ended questions on syllabus concepts and/or on identifying citations aimed at reading tests (40%). The first test will take place during the 2nd week of March approximately and the second will take place on the last day of classes in May.

Global Assessment (100%): It will comprise two parts, of the same characteristics indicated in the previous section.

SECOND CALL

Global assessment test (100%) of the same characteristics as in the first call.

EVALUATION CRITERIA

Students must demonstrate that they:

- Use the English language with correction to a level C1.1.
- Correctly delimit and synthesize the characteristics of the periods and genres studied.
- Name and place authors, works, genres and literary trends appropriately.
- Analyze the texts rigorously, using the relevant critical tools.

6. Sustainable Development Goals

4 - Quality Education

10 - Reduction of Inequalities

17 - Partnerships for the Goals