

27854 - Films in Context II

Syllabus Information

Academic year: 2024/25

Subject: 27854 - Films in Context II

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year:

Semester: Second semester

Subject type: Optional

Module:

1. General information

This course aims to further develop the study initiated in optional module 27847, focusing on the study of 20th and 21st C. US American culture, on its social and artistic movements, by means of the analysis of audiovisual texts produced since 1975. Minimum recommended English level to take the course: C1. Attendance and active participation in classes, as well as completion of assigned tasks, are recommended.

2. Learning results

- Adopts an analytical stance and communicate it verbally in English at a C1 level.
- Argues and expresses in writing their own ideas about aesthetic and cultural aspects of audiovisual texts in English, at a C1.1 level.
- Assimilates and takes a critical attitude towards the module's readings and bibliography.
- Understand, identifies, analyzes, and interprets different aesthetic and cultural aspects of English-language audiovisual texts produced since 1975.
- Constructs analyses in English on different aesthetic and cultural aspects of audiovisual texts produced since 1975.
- Reads, listens to, assimilates, and challenges opinions about specific aspects of the bibliography or the analyzed texts.
- Adopts a reflective stance towards the proliferation of audiovisual media, recognizing the provisionality of interpretive work.
- Identifies and rigorously uses the necessary concepts and tools for the aesthetic and cultural analysis of audiovisual texts produced since 1975.
- Evaluates the logic and functionality of critical discourse, both their own and others'.
- Analyzes the texts and contexts studied in the module, constructing a methodology applicable to diverse practical examples.

3. Syllabus

1. Culture in transition and blockbuster mentality.
2. Gender and convention: from Reaganism...
3. ...To digital New Sincerity.
4. Independent spirit and identity.
5. The return of the real and the liquid self.
6. Globalization and transnationalism.

4. Academic activities

- Theory: instructional sessions prepared by the professor that will be available on the Moodle platform following the subject's schedule.
- Practice: group work focusing on understanding theoretical concepts and film analysis.
- Individual and/or group tutorials: individual guidance and participatory group techniques. Assistance with academic essay writing and review of completed essays.
- Essay preparation: viewing and analysis of mandatory audiovisual texts and writing corresponding essays.
- Individual study: reading/viewing of mandatory bibliography or audiovisual material.

-Assessment.

5. Assessment system

FIRST CALL

Continuous/coursework assessment (100%)

Depending on the number of students per group, a **continuous assessment** system may be proposed for those who regularly show work and attendance during the course. This will consist of:

- a) Six online group debates (30%)
- b) Two essays, 900 words each (50%)
- c) Class participation in debates and oral activities (20%)

Global exam (100%)

Part 1: Exam on compulsory readings (40%).

Part 2: Academic essay (60%), 800-1000 words on one of the compulsory texts, which engages with a specific analytical concept.

SECOND CALL (100%)

Assessment is exactly the same as that established for the global assessment exam in the first call.

ASSESSMENT CRITERIA FOR TASKS AND EXAMS

1. Ability to analyze and understand the formal, cultural and ideological dimension of texts.
2. Argumentative, organizational, and expository clarity.
3. Maturity and originality in tasks and/or essays.
4. Proficiency in formal academic English at a C1 level.

6. Sustainable Development Goals

- 4 - Quality Education
- 10 - Reduction of Inequalities
- 17 - Partnerships for the Goals