

28202 - Arts theory and methodologies

Syllabus Information

Academic year: 2024/25

Subject: 28202 - Arts theory and methodologies

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 9.0

Year: 1

Semester: First semester

Subject type: Basic Education

Module:

1. General information

The subject Art Theory and Methodologies aims to provide students with a critical view of the character and problematic of the discipline of Art History. It also provides the basis to identify and analyse the characteristics of the main artistic languages and to know the different methodologies used in the study of the artistic work and initiate in its practical application. In addition to SDGs 4, 5 and 10 outlined in section 6 of this guide, this subject works on SDG 16.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to analyse, abstract and synthesize the meaning of images (referred to CG01).

-Is able to understand the need to carry out professional work related to the field of art theory and methodologies, with an attitude consistent with respect for fundamental rights and the principles of equality and equality of opportunity between men and women, and in accordance with democratic values such as respect for differences and the peaceful resolution of conflicts (referred to CG06).

-Is able to demonstrate a basic knowledge of humanistic disciplines that allow the understanding of the artistic work in its historical-cultural context (referred to CE01)

-Is able to demonstrate a basic knowledge of the keys to the understanding and appreciation of the different artistic languages, their specific terminology, as well as the most important techniques and processes of artistic creation used by mankind throughout history (referred to CE03)

-Is able to observe, analyse and describe a work of art (referred to CE06).

-Is capable of interpreting a work of art by considering its aesthetic values, reflecting on its form, function and meaning, and studying its relationship to its historical, cultural, social, economic, political, ideological, religious and individual context in which it was created (referred to CE08).

3. Syllabus

1. Art History as a discipline.
2. Art and the object of our discipline: the work of art.
3. The writings on art.
4. Artistic languages
 - 4.1. Architecture
 - 4.2. Painting
 - 4.3- Sculpture
5. Art History Methodologies
 - 5.1- Biographical method
 - 5.2- From collecting to attributionism. The philological method.
 - 5.3- Positivism
 - 5.4- Formalisms
 - 5.5- Sociology and the social history of art

- 5.6- From iconography to iconology
- 5.7- Feminisms
- 5.8. Psychology and art
- 5.9. Semiology of art and information theory

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject (master classes)
- 2) **Practical classes:** commentary and analysis of sources and texts. Practices of analysis and interpretation of different artistic languages. Practice in the interpretation of a work of art using different methodologies.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date established in the academic calendar). It constitutes 100 % of the final grade. It consists of the following evaluation activities:

- **Exam or written test (60%):** It consists of two parts: a) Development of two theoretical statements; b) Identification and/or commentary of two texts. Duration 2 hours.
- **Practice report (20%):** Analysis of a work of art belonging to an artistic language. Duration: 30 minutes.
- **Individual work (20%):** Reading and analysis of one or more bibliographic sources from which a series of questions posed by the teacher will be developed. Duration: 30 minutes.

The assessment criteria are: degree of knowledge of the subject matter; reasoned and orderly explanation; capacity for analysis and synthesis; capacity to analyse a work of art; adequate use of artistic terminology; readings and management of the recommended resources and sources. In the case of the work also the critical capacity and the capacity to cite a bibliographic source.

Second call

Global assessment (100%) identical to the first call.

6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality
- 10 - Reduction of Inequalities