

28241 - Iconography

Syllabus Information

Academic year: 2024/25

Subject: 28241 - Iconography

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 619 - Degree in History of Art

ECTS: 9.0

Year: 2

Semester: First semester

Subject type: Basic Education

Module:

1. General information

The objective of this subject is to provide students with the fundamental bases for the study and analysis of images, their meaning, evolution and the sources for their study, within the context in which they arose, as well as their survival or transformation in the changing context of the historical evolution.

In addition to SDGs 4, 5 and 10 outlined in section 6 of this guide, this subject works on SDGs 16 and 17.

2. Learning results

In order to pass this subject, the students shall demonstrate they have acquired the following results:

-Is able to analyse, abstract and synthesize the meaning of images (referred to CG01).

-Is able to understand the need to carry out professional work related to the field of iconography with an attitude consistent with respect for fundamental rights and the principles of equality and equality of opportunity between men and women, and in accordance with democratic values such as respect for differences and the peaceful resolution of conflicts (referred to CG06).

-Is able to demonstrate a basic knowledge of humanistic disciplines that allow the understanding of the artistic work in its historical-cultural context (referred to CE01)

-Is able to demonstrate a basic knowledge of the keys to the understanding and appreciation of the different artistic languages, their specific terminology, as well as the most important techniques and processes of artistic creation used by mankind throughout history (referred to CE03)

-Is able to observe, analyse and describe a work of art (referred to CE06).

-Is capable of interpreting a work of art by considering its aesthetic values, reflecting on its form, function and meaning, and studying its relationship to the historical, cultural, social, economic, political, ideological, religious and individual context in which it was created (referred to CE08).

3. Syllabus

General issues and terminological clarifications. Iconography and Iconology.

Profane iconography: the world of man: Symbolic culture in the Renaissance and Baroque periods.

Block 3.-The world of the stars.

Block 4.- Christian iconography.

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures)

2) **Practical classes:** analysis, commentary and interpretation of images, applying different interpretations. Commentary and

analysis of sources and texts. A programmed practical seminar or visit may be made to apply the knowledge acquired in the classroom.

3) **Study and personal work.**

4) **Tutorials.**

5) **Assessment tests.**

5. Assessment system

First call

Global assessment (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

- **Practice report (20%):** Reasoned cataloguing of 10 images indicating the theme or title of the work, chronology, style and transcendence for the History of Art. Duration: 60 minutes.

- **Individual work (20%):** Completion of assignments (infographics, comments on texts and images, etc.) related to the contents of the subject, the specific characteristics of which will be explained at the beginning of the course. This grade will be added to the grade obtained in the two previous tests.

- **Exam (60%):** This written test consists of two parts: a) A set of short questions related to images, definition of concepts or analysis of short texts; b) Cataloguing and commentary of two works of art. Duration of the test: 90 minutes. The student must obtain a minimum of 5 points out of 10 between the internship report and the exam, in order to obtain the average with the rest of the marks.

The assessment criteria are: degree of knowledge of the subject; organization and reasoning in the explanation, capacity for analysis and synthesis; adequate use of artistic terminology; presentation and formal correctness

Second call

Global assessment (100%) identical to the first call.

6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

10 - Reduction of Inequalities