

## 28242 - Spanish modern art

### Syllabus Information

---

**Academic year:** 2024/25

**Subject:** 28242 - Spanish modern art

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 619 - Degree in History of Art

**ECTS:** 7.0

**Year:** 4

**Semester:** First semester

**Subject type:** Compulsory

**Module:**

### 1. General information

The objective of this subject is to provide the student with the fundamental bases for the study and analysis of the artistic manifestations -languages used, authors, works produced and their chronological evolution-, functions and meanings of the art developed in Spain from Neoclassicism to the present day, placing the artistic production in its historical-cultural context.

In addition to SDGs 4, 5 and 10 outlined in section 6 of this guide, this subject works on SDG 16.

### 2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

- Is able to analyse and synthesize the knowledge acquired with respect to the Spanish artistic manifestations of the contemporary age (referred to CG01)
- Is able to demonstrate a basic knowledge for the understanding and appreciation of the different artistic languages of the History of Spanish Art of the Contemporary Age (referred to CE03)
- Is able to demonstrate a critical knowledge of the History of Spanish art of the Contemporary Age, which is to say, of its sources, characteristics, functions and meanings, and of its main lines and causes of evolution (referred to CE04)
- Is able to demonstrate a well-founded knowledge of the main styles, movements and trends, artists and works of the period from the beginning of Neoclassicism to the current trends in Spanish culture (referred to CE05).
- Is capable of observing, analysing, describing and commenting on a work of contemporary Spanish art, regardless of its nature (referred to CE06)
- Is capable of cataloguing a work of contemporary Spanish art, within the cultural sphere, historical period, movement or tendency to which it belongs and, if applicable, in the overall production of its author, with its antecedents and its later repercussions (referred to CE07)
- Is able to interpret a Spanish work of art of this period in its historical, cultural and social context by considering its aesthetic values, reflecting on its form, function and meaning (referred to CE08)
- Is able to carry out initiation work in basic tasks that are typical of the professional profile of this subject, on topics related to Spanish art of the contemporary period and from bibliographical consultation and interpretation of sources (referred to CE13)
- Is capable of acquiring training in various interdisciplinary fields (referred to CG05).

### 3. Syllabus

Introduction

Part I

Goya's art in context.

The validity of classicism. The production of the women creators.

Romanticism.

The official art.

Realism: painting and sculpture.

Historicism, eclecticism and iron architecture.

## Part II

Modernism. Women artists in the fin-de-siècle artistic culture.

Symbolism.

Joaquín Sorolla and Ignacio Zuloaga.

Nationalisms, regionalisms and noucentisme.

Rationalist architecture.

The so-called School of Paris.

Pablo Picasso.

The SAI exhibition and the new art. Changes in the art institution and the role of women creators.

The new realisms.

Spanish Surrealism.

Art and Civil War.

## Part III

Times of crisis and cultural regression.

Abstraction.

The sixties.

## 4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures)
- 2) **Practical classes:** Analysis, commentary and interpretation of works of architecture, sculpture and painting. Commentary and analysis of sources and texts.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

## 5. Assessment system

### First call

**Global assessment** (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

- **Practice report (20%):** Identification, cataloguing and analysis of 4 images. Duration: 60 minutes.

- **Individual work (20%):** Academic work related to the topics taught, 5 pages maximum length (Times New Roman, 12, 1.5 line spacing), previously agreed with the faculty. It may be presented in class and, at the latest, will be delivered by the established deadline.

- **Exam (60%):** Development of a single topic to be chosen among those proposed. Duration: 60 minutes. The assessment criteria are: degree of knowledge of the subject; organization and reasoning in the presentation; capacity of analysis and synthesis; adequate use of artistic terminology; presentation and formal correctness. The student must obtain a minimum of 5 points out of 10 of the final grade by adding the grades of the practice report and the exam in order to consider the grade of the individual work.

### Second call

**Global assessment** (100%) identical to the first call.

## 6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

10 - Reduction of Inequalities