

32001 - Tools, resources and sources of academic work in literature

Syllabus Information

Academic year: 2024/25

Subject: 32001 - Tools, resources and sources of academic work in literature

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 580 - Degree in Spanish

ECTS: 6.0

Year: 4

Semester: First semester

Subject type: Compulsory

Module:

1. General information

This subject introduces students to the theoretical and methodological aspects of philological research and the writing of academic papers. For this reason, this subject is especially linked to the Final Degree Project. To this end, the student will be provided with an orderly overview of the main concepts, procedures and resources involved in both. The students should be able to understand, analyse and apply them, as well as to locate, understand and assimilate the relevant bibliography.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish

2. Learning results

- To know the characteristics of academic work in Hispanic Philology.
- To know the necessary tools for the production of the academic work in Hispanic Philology.
- To produce an academic work in Hispanic Philology.
- To use the sources of knowledge and fundamental references for the initiation in the scientific work on the discipline.

3. Syllabus

1. Conceptual tools of Hispanic Philology
 - 1.1. Theoretical framework and methodological tools
 - 1.2. Working hypothesis and verification
 - 1.3. Argumentative development
2. Formal Tools of Hispanic Philology
 - 2.1- Types of academic papers and writing guidelines
 - 2.2- Academic orthotypography
3. Tools and strategies for information retrieval in Hispanic Philology
 - 3.1- Terminology sources
 - 3.2- Bibliographic sources
 - 3.3- Corpus and databases
 - 3.4- Indexes and directories

4. Academic activities

The methodology used will be dynamic and interactive, favouring the reflective and creative thinking of the students. Special attention will be given to counselling in tutorials

- Theoretical face-to-face classes: the basic concepts of the subject will be explained.
- Practical face-to-face classes: the acquired resources will be put into practice.
- Tutorials: monitoring of students and guidance, individualized or in groups, of the learning process and the preparation of the scheduled tests
- Study and individual work of the students:
 - * Assimilation of the contents explained in the theoretical and practical classes.
 - * Reading and study of the required texts and recommended bibliography.
 - * Preparation and performance of the evaluation tests.

5. Assessment system

First call

The evaluation will consist of the realization of two works of application of the theoretical and methodological tools studied in the subject.

1. Review of a published research paper (no less than 30 pages), analysing its cohesion, consistency and, above all, its argumentative constitution, with a length between 7500 and 12500 characters, spaces included. The writing, the application of the methodological resources acquired in the subject, the scientific notation and the capacity for reflection and criticism will be valued. This test will account for 40% of the final grade.

2. Planning of the argumentative and informative strategies for the writing of each student's own work (preferably, their Final Degree Project), with a length between 12500-25000 characters, spaces included. The writing, the application of the methodological resources acquired in the subject, the scientific notation and the capacity for reflection and criticism will be valued. This test will account for 60% of the final grade.

b) Global assessment test (on the date established in the academic calendar)

It will consist of the delivery of the same work foreseen for the continuous evaluation.

Second call

It will consist of the delivery of the same work foreseen for the global evaluation in the first call.

6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

17 - Partnerships for the Goals