

## 32002 - Current Spanish literature

### Syllabus Information

**Academic year:** 2024/25

**Subject:** 32002 - Current Spanish literature

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 580 - Degree in Spanish

**ECTS:** 6.0

**Year:** 4

**Semester:** Second semester

**Subject type:** Compulsory

**Module:**

### 1. General information

The objectives of this subject are to familiarize students with the main authors, works, currents and milestones of Spanish literature since 1968; to know the institutional, business, reception, critical and literary field mechanisms in which the Spanish literature of the democratic period has developed; to analyse the strictly literary development of the current literature: genres, rhetoric, national and global traditions; to interrelate literary manifestations with those of other arts; to understand and analyse the connections of the current Spanish literature with the current world, the historical, intellectual and collective mentality debates of the present.

This is a specific compulsory subject. The subject reorients the contents of the national history of the literature towards the transnational and global contexts of the late twentieth and early twenty-first centuries.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

### 2. Learning results

- To know the development of Spanish literature in the last decades.
- To know the main works and authors of Spanish literature from the seventies to the present.
- To contextualize the different generic manifestations of current Spanish literature.

### 3. Syllabus

Block 1: Transformations in the Spanish literary field after 1975. New names. The restitution of the modernity. The poetry of democratic normalization.

Block 2: The postmodern turn. Generic conventions and their resignification: the science fiction novel. The transmedia literature and new technologies

Block 3: The rewriting of tradition and the rewriting of the past. Literature and democratic memory. Feminism and the new commitments. Generic conventions and their resignification: crime novels and horror writing

### 4. Academic activities

The training and learning activity of the students will be distributed as follows:

Theoretical, explanatory and descriptive face-to-face classes.

Practical face-to-face classes.

Tutoring.

Assessment

Required readings and bibliographic work.

Individual study or practical self-study by students:

- Assimilation of the contents presented in the theoretical and practical classes
- Reading and study of required readings and recommended bibliography
- Previous preparation of the comments to be made in class.
- Preparation of the activities proposed in the practical classes.
- Preparation of the written test and the paper.
- Participation in complementary training activities.

### 5. Assessment system

**First call**

a) Continuous assessment system

Works (50%):

- Monographic work, on works of non-compulsory reading (25%).
- Press reception of a recent work (10%).
- Other papers (commentaries, summaries, creative writing or other) (10%). Reading, attendance and class participation (10%).

Exam (40% of the final grade):

Theoretical part:

1. Question on general issues of literary history of the period. (10%).
2. Question about authors and works of compulsory reading. (10%).

Practical part:

Literary commentary on a text taken from one of the works of compulsory reading. (20%).

Global assessment test

Written examination:

Theoretical part:

1. Question on general issues of literary history of the period (30%).
2. Question on authors and works of compulsory reading (30%).

Practical part:

Literary commentary of a text extracted from one of the works of compulsory reading (40%).

Assessment criteria in all tests. The command of written Spanish, the correction and the capacity of expression and scientific writing; autonomy in the acquisition of knowledge and bibliography management; capacity of analysis and hypothesis approach; interdisciplinarity; exhaustive knowledge of the studied works and assimilation of contents will be valued.

**Second call**

Global evaluation test: system identical to that of the first call.

**6. Sustainable Development Goals**

- 4 - Quality Education
- 5 - Gender Equality
- 17 - Partnerships for the Goals