

## 32003 - Literature in Aragón

### Syllabus Information

---

**Academic year:** 2024/25

**Subject:** 32003 - Literature in Aragón

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 580 - Degree in Spanish

**ECTS:** 6.0

**Year:**

**Semester:** First semester

**Subject type:** Optional

**Module:**

### 1. General information

This subject reviews the main movements, authors and works in the history of literature produced in Aragón or by Aragonese throughout history. It tries to be complementary to the different subjects of Spanish Literature that conform the studies of Spanish Philology.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish

### 2. Learning results

- Critical knowledge of the main currents and works of literature in Aragón.
- Ability to analyse and characterize Aragonese literary works, taking into account their generic peculiarities and the problems of dissemination and reception
- Ability to study Aragonese literary works in relation to the corresponding sociocultural context in which they are inserted

### 3. Syllabus

- 1.- The background
- 2.- The Middle Ages. Pedro Alfonso de Huesca. Juan Fernández de Heredia.
- 3.- Renaissance in Aragón.
- 4.- The Aragonese Baroque. The Leonardo de Argensola brothers. Baltasar Gracián.
- 5.- The Aragonese 18th century. Ignacio de Luzán
- 6.- The 19th century. Braulio Foz and his Pedro Saputo.
- 7.- The 20th century. Narrative in exile: Sender. Poetry: Miguel Labordeta. The current narrative: Ignacio Martínez de Pisón. Current poetry: Ánchel Conte.

### 4. Academic activities

- a) Classroom lecture: the lecture will be combined with theoretical exposition, debates and the use of audiovisual media
- b) Practical classes in the classroom: reading, commentary and analysis of the compulsory readings and other literary texts related to the genre studied
- c) Study and personal work of the student:
  - Reading and study of the recommended bibliography and required readings.
  - Advance preparation of comments for class participation.
  - Preparation of the activities proposed in the practical classes.
  - Preparation of the written test.
- d) Tutorials.

### 5. Assessment system

#### **First call**

Global assessment test (on the date established in the academic calendar)

Test 1. Written test consisting of a series of questions, of varying length, related to the topics of the program and the required readings. The understanding and mastery of the theoretical concepts and their implementation will be assessed.

It will account for 80% of the final grade and will have a duration of 2 hours.

Test 2. On the same day of the exam, students will hand in a text commentary assigned by the teacher at beginning of the term. The application of the techniques learned in the practical part of the subject will be assessed. It will have a length between 3 and 5 pages. It will count for 20% of the final grade.

A minimum grade of 4 out of 10 must be obtained in each of the tests in order to average the final grade.

***Second call***

The characteristics of the tests and the evaluation criteria are the same as in the first call.

## **6. Sustainable Development Goals**

- 4 - Quality Education
- 5 - Gender Equality
- 17 - Partnerships for the Goals