

## 32007 - Spanish poetry text

### Syllabus Information

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**Academic year:** 2024/25

**Subject:** 32007 - Spanish poetry text

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 580 - Degree in Spanish

**ECTS:** 6.0

**Year:**

**Semester:** Second semester

**Subject type:** Optional

**Module:**

### 1. General information

The aim of this subject is for students to deepen their knowledge of poetry written in Spanish (Castilian) through the study of a series of varied texts covering generic, thematic or formal aspects independently of the aesthetic characterizations of the great periods of the History of Literature

This subject will address the historical study of the main stages, movements, authors and works of literature in Spanish language. From a transversal approach, this elective aims to deepen in specific texts not considered in the compulsory subjects, paying attention to aspects such as the changing generic determination, the incidence of constructive factors (voice of the poem, metrics, stylistic resources, etc.) or the presence of themes, motifs and topics in its double aspect of tradition and originality.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

### 2. Learning results

- To know critically the main modalities of Spanish and Latin American poetry. -To study Hispanic poetry taking into account its generic, stylistic and thematic peculiarities.
- To analyse the texts of Hispanic poetry, taking into account their modes of diffusion and reception.

### 3. Syllabus

1. The classical tradition.
2. The symbolist and experimental traditions
3. Narrative and social criticism poetry.
4. Other traditions: women's poetry

### 4. Academic activities

- Theoretical face-to-face classes.
- Practical face-to-face classes.
- Individual and group tutoring.
- Assessment activities:
- Required reading.
- Text commentaries.
- Works
- Individual study or self-study
- Complementary teaching activities.

### 5. Assessment system

#### **First call**

1. Continuous assessment system (in the event that the number of students enrolled in the subject is less than twenty-five, the teacher will decide whether to use this system or not):

- Monographic work, reviews, comments or others. 50% of the final grade
- Written exam (50% of the final grade): Theoretical question on authors, works, genres or traditions (25%); text commentary (25%).

In both cases, comprehension and mastery of the theoretical concepts and the required readings, clarity of exposition and linguistic and orthographic correctness will be assessed

## 2. Global assessment test

Written test. It will consist of two parts. The first part will be theoretical and will consist of questions on the syllabus and the readings covered during the term (60%). The second part will be practical and will be based on the readings of the program (40%).

The understanding and mastery of the theoretical concepts and the required readings, the clarity of the exposition and the linguistic and orthographic correctness will be assessed

### ***Second call***

Students who have not passed the first call may opt for the second call with a global test whose criteria will be identical to those of the global test of the first call.

## **6. Sustainable Development Goals**

4 - Quality Education

5 - Gender Equality

17 - Partnerships for the Goals