

## 61266 - Master's Dissertation

### Syllabus Information

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**Academic year:** 2024/25

**Subject:** 61266 - Master's Dissertation

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 553 - Master's in the Ancient World and Archaeological Heritage

**ECTS:** 12.0

**Year:** 1

**Semester:** Second semester

**Subject type:** Master Final Project

**Module:**

### 1. General information

The Final Master's Project, of 12 ECTS credits, consists of an academic work of initiation to research.

To make your deposit and defense it is mandatory to have passed the rest of the credits of the degree (48 ECTS credits).

The work materializes in the elaboration of a written memory and in its public defense before a court. Its minimum length is 1000 words per credit of the subject (12000). The annexes that are considered necessary can be incorporated. It is mandatory, when making the deposit, to accompany it with a summary in Spanish and English.

These approaches and objectives are aligned with the Sustainable Development Goals (SDG) 4, 5, 10, 16 and 17 included in the United Nations 2030 Agenda.

### 2. Learning results

To pass this subject, the student must demonstrate the following results:

1. Handles Greco-Latin texts scientifically and ancient inscriptions as a linguistic and material reality for the study of the Ancient World (CE1, CE2).
2. Values the social and cultural implications of Epigraphy and is aware of the textual and interpretative problems that affect Greco-Latin texts for their handling as documents for the study of the Ancient World (CE1, CE2).
3. Masters the methodological and regulatory framework that affects the conservation and management of Archaeological Heritage and knows the instruments for its dissemination and social projection (CE3).
4. Is capable of applying current trends at an advanced level and assessing them with a critical spirit in the study and initiation of research into different aspects of Archeology and Prehistory (CE4).
5. Carries out analysis tasks to carry out synthesis with the appropriate quality for their advanced levels of knowledge (CT2).
6. Is capable of worrying about the quality of the result of their training through the development of a critical spirit in seminars, individual work, group work and tutorials (CT3).
7. Develop documentation and communication strategies of learning results in different supports in the academic field (CT4).
8. Has and understands knowledge that provides a basis or opportunity to be original in the development and/or application of ideas, often in a context of initiation to research (CB1).
9. Applies the knowledge acquired and is able to solve problems in new or little-known environments within broader (or multidisciplinary) contexts related to their area of study (CB2).
10. Has the learning abilities that allow him to continue studying in a way that will be largely self-directed or autonomous (CB5).

### 3. Syllabus

There is no specific program for the Final Master's Project of these teachings.

### 4. Academic activities

The program offered to the student to help him achieve the expected results includes the following activities:

1. Personal preparation of an essay or initiation work to research in a specific field of study of the Ancient World and Archaeological Heritage in which the student applies the knowledge and learning results with the advice and guidance of the professor-director of the Project. End of Master.
2. Face-to-face tutorials in the office and online by/with the professor-director and the rest of the Master's faculty, in which discussions are held on issues of the content of the work, resolution of problems that arise during the its elaboration, basic and specific bibliographic orientation, review of the work carried out.
3. Drafting and defense of the Master's Thesis: guidance and review of the final draft of the project and preparation of its defense before the Evaluation Board.

### 5. Assessment system

The Panel in charge of evaluating the Final Master's Project will be made up of three members, at least two of whom will be professors from the University of Zaragoza assigned to areas of knowledge related to the degree.

The work, as a minimum, will consist of the following elements:

Summary in Spanish and English.

Introduction: justification, state of the question, objectives and applied methodology.

analytical development.

conclusions.

List of sources, bibliography, material resources used, graphic documentation.

Annexes, if applicable.

Evaluation criteria

1. The quality of its structure and contents will be valued; the ability to formulate hypotheses and use the appropriate methodologies, as well as critical capacity; linguistic correction; quality of the oral presentation made and level of achievement of the competences of the Master's Degree in the Ancient World and Archaeological Heritage.

2. It must contain enough elements of personal creation and adequately cite all the sources used in its preparation.

The author will make an express declaration, in a model provided by the Faculty Secretariat, in which he assumes the originality and authorship of the work, understood in the sense that he has not used sources without duly citing them.

More information at [http://fyl.unizar.es/076-6\\_trabajo.php](http://fyl.unizar.es/076-6_trabajo.php)

## **6. Sustainable Development Goals**

4 - Quality Education

5 - Gender Equality

10 - Reduction of Inequalities