

68035 - Sources for Contemporary Art History

Syllabus Information

Academic year: 2024/25

Subject: 68035 - Sources for Contemporary Art History

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 550 - Master's in Advanced Studies in the History of Art

ECTS: 6.0

Year: 1

Semester: Annual

Subject type: Compulsory

Module:

1. General information

This subject aims to provide students with a systematic and critical understanding of the most important and specific sources in the research of architecture, sculpture, painting and audiovisual media of the Contemporary Age, embedding them in their historical and cultural context. To this end, the various types of sources related to the art of this period will be defined, systematized and analysed, and the necessary tools for an advanced knowledge of their methodologies and interpretation approaches will be provided.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. In addition to SDGs 4, 5 and 10 indicated in section 6 of this guide, this subject works on the SDGs 16: Peace, justice and strong institutions and 17: Partnerships to achieve the goals.

2. Learning results

Upon completion of this subject, the student will be able to:

1. search, organize and coherently interpret information obtained through different ways and from different sources (bibliographic, documentary, oral, etc.) related to the Art of the Contemporary Age (see CG01).
2. integrate knowledge and face the complexity of formulating judgments based on information obtained from different sources related to the Art of the Contemporary Age that, being incomplete or limited, includes reflections on the social and ethical responsibilities linked to their specialised knowledge and judgments (see CB08).
3. apply the acquired knowledge and solve problems in new or unfamiliar environments inside broader contexts, within the strict framework of professional ethics (see CB07).
4. disseminate and communicate complex and original ideas, arguments and judgements to specialist and non-specialist audiences in a clear and convincing, organised and coherent manner, either orally or in writing. Discuss within a group the contributions made in academic papers of an advanced level and in research works (see CG04).
5. make effective use of ICT in the search for information sources related to the Art of the Contemporary Age, the organization of the data found in this area and in the communication or dissemination (oral and written) of the results of the work (see CG05).
6. acquire learning skills that allow them to continue their own personal training in an autonomous or self-directed way, according to their higher specialisation level, as well as develop new skills at a high level (see CG06).
7. systematically understand the most important sources analysed in this subject, their interpretative approaches and fundamental topics of debate in this field of study of the History of Contemporary Age Art (see CE03).
8. plan and develop individually academic works of an advanced level, as well as research works that constitute an original and unpublished contribution to knowledge in this area of Art History according to the scientific method, the critical canons and the ethical codes of the discipline (see CE04).
9. analyse and critically assess the specific sources of information in the research of Contemporary Age Art History (documentary, bibliographic, oral sources, etc.), especially those of an unpublished nature (see CE05).

3. Syllabus

Part One: architecture.

Part Two: sculpture and painting.

Part Three: cinema and other audiovisual media.

4. Academic activities

1)**Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures).

2)**Practical classes:** analysis, commentary and interpretation of sources and texts on architecture, sculpture, painting and

audiovisual media, as well as external internships.

3) **Study and personal work.**

4) **Tutorials.**

5) **Assessment tests.**

5. Assessment system

First call

Continuous assessment (to be carried out on the date set by the teacher), which constitutes 100% of the final grade, and which consists of these activities:

-**Practical activities (20%)**: analysis and commentary of texts and audiovisual fragments.

-**Introductory research work (55%)**: original work resulting from the readings and the analysis and reflection on a topic, which will be conducted under the supervision of the teachers. It will be submitted in the last week of April.

-**Active participation and follow-up (25%)**: follow-up of theoretical and practical classes.

The assessment criteria are: quality of the contents, clarity and accuracy in their exposition; use of critical apparatus (sources and bibliography); capacity for analysis and synthesis; adequate use of artistic terminology, presentation and formal correctness.

Global assessment(to be carried out on the date established in the academic calendar), which constitutes 100% of the final grade, and which consists of these activities:

-**Practical activities (20%)**: analysis and commentary of texts and audiovisual fragments.

-**Introductory research work (55%)**: original work resulting from the readings and the analysis and reflection on a topic, which will be carried out under the supervision of the teachers. It will be submitted in the last week of April.

-**Follow up and tutoring (25%)**: follow up and tutoring of the subject and, especially, of the work.

The evaluation criteria are: quality of the contents, clarity and accuracy in their exposition; ability to relate to other works within the framework of Art History; capacity for analysis and synthesis; adequate use of artistic terminology, presentation and formal correctness.

A grade of 5.0 is required to pass this subject.

Second call

Global assessment(to be carried out on the date established in the academic calendar)

The second call follows the same system, tests, computations and assessment criteria as the first call.

6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

10 - Reduction of Inequalities