

25504 - Philosophy of Culture

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	269 - Degree in Philosophy
ECTS	6.0
Course	1
Period	Second semester
Subject Type	Basic Education
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2. Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

5.3.Program

0. The Myth of Culture: Genealogy and Typology of a Concept.

1. Savages and Civilised: a Definition of Society

- 1.1. Compiling the Knowledge of the World: from the Cabinet of Curiosities to the *Encyclopédie*.
- 1.2 The "State of Nature": the Imaginary Land of Amoral and Unproductive Men.
- 1.4. The Discussion about the Origin of Language: Codillac, Rousseau and the case of Victor L'Averiron.

2. The sons of Civilization: Culture in History.

- 2.1. J. G. Herder and the Romantic Era: the Definition of an Objective Culture.
- 2.2. Spencer and Darwin: Species and Societies Over Time.
- 2.3. Sigmund Freud and psychoanalysis culture.

3. The Discontent in Western Culture: the pursuit of difference.

- 3.1. First approaches to anthropological science.
- 3.3. Claude Levi-Strauss: The Structures of Kinship and the Savage Mind.
- 3.4. Derrida and Proper Noun: poststructuralist critique of the concept of culture.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases> ; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context> =)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

BIBLIOGRAFÍA BÁSICA :

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DERRIDA, Jaques, *De la gramatología* , Buenos Aires: Siglo XXI, 1971.

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HARRIS, Marvin, *El desarrollo de la teoría antropológica. Una historia de las teorías de la cultura* , Madrid: Siglo XXI, 1982.

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KAHN, J. S., *El concepto de cultura: textos fundamentales* , Barcelona: Anagrama, 1975.

LEVI-STRAUS, Claude, *Las estructuras elementales de parentesco* , Barcelona: Paidós, 1991.

— *Tristes trópicos* , Madrid: Austral, 2012.

— *El pensamiento salvaje* , México D.F.: FCE, 1964.

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MERCIER, Paul, *Historia de la antropología* , Barcelona: Península, 1969.

PIMENTEL, Juan, *El rinoceronte y el megaterio* , Madrid: Abada, 2010.

RICOEUR, Paul, *Freud: una interpretación de la cultura* , México D.F.: S. XXI, 1970.

ROUSSEAU, Jean-Jaques, *Discurso sobre el origen y los fundamentos de la desigualdad entre los hombres* , Madrid: Ténos, 2005.

— *Ensayo sobre el origen de las lenguas* , México: Fondo de Cultura Económica, 1984