

25522 - Aesthetics II

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	269 - Degree in Philosophy
ECTS	6.0
Course	3
Period	Second semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Program".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

- Personal study.
- Assessment activities.

5.3.Program

Module 1. Art and political engagement.

a) Art and revolution

Mieke Bal: affects, engagement with the present and displacements.

Gerald Raunig: war machines and molecular revolutions.

Gilles Deleuze and a minor politics.

Hal Foster: opposition, dissent and resistance.

Jacques Rancière: the partition of the sensible and the regimes of art.

b) On what we cannot do .

Agamben and the refusal.

Paolo Virno and exodus as a political gesture.

Maurizio Lazzarato and a politics of laziness.

c) What is a political subject?

Maurizio Lazzarato: Events and politics.

Isabelle Stengers: the ecological politics.

Bruno Latour: compositionism.

c) Affects and politics.

Chantal Mouffe: politics and passions.

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Angela Mitropoulos: contract and contagion.

Susan Foster: body and empathy.

Module 2. Art and time. Synchronies, anachronies, heterocronies.

a) Art without time .

Norman Bryson. The natural attitude and biological models.

b) Synchronic interpretations .

Erwin Panofsky, Michael Baxandall and Svetlana Alpers. Art in its historical context.

c) Originals, repetitions and deferred actions :

Peter Bürger, Benjamin Buchloh, Hal Foster and the relations between avangarde and neo-avantgarde.

d) The borders of History .

Arthur Danto and Post-Historical art.

e) Critique of colonialisms in Art History.

Mieke Bal, Keith Moxey, Georges Didi-Huberman and the anachronies of Art History.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases> ; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context> =)

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More information will be provided on the first day of class.

5.5. Bibliography and recommended resources