

25532 - Texts and problems in 19th Century philosophy

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	269 - Degree in Philosophy
ECTS	6.0
Course	
Period	Half-yearly
Subject Type	Optional
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

The learning process that is designed for this subject is based on the following:

1. Explanation by the teacher.
2. Discussion and dialogue between students, and between them and the teacher, particularly in sessions of texts.

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3. Reading and research by students.

5.2.Learning activities

The program that the student is offered to help you achieve the expected results includes the following activities ...

1- Theoretical classes. Methodology: Explanation by the teacher

2- Additional activities. Methodology: Lectures, courses, viewing movies and other activities of artistic and cultural interest

5.3.Program

1- Introduction to idealism to the limits of reason

2- The absolute: Fichte and Holderlin

3- Feelings and reason: Goethe, Novalis and Holderlin

4- Hegel and Bataille

5- Genius and madness: Schopenhauer, Nietzsche and Jaspers

6- The identity and the subject: Nietzsche and Klossowski

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases> ; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context> =)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

The Absolute:

- Fichte, *Doctrina de la ciencia*, Madrid, Akal, 1999

- Holderlin, *Juicio y Ser*, en *Ensayos*, Madrid, Hiperión, 2001

- _____, Hiperión, Madrid, Hiperión, 1998

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- J.L. Rodríguez, *F. Hölderlin: el exiliado en la tierra*, Prensas Universitarias de Zaragoza, 1987 *La expresión y la naturaleza* :

- Goethe, Teoría de los colores, en Obras Completas, Vol.1, Madrid, Aguilar, 1987

- Schopenhauer, Sobre la visión y los colores, Madrid, Trotta, 2013

Feelings and Reason:

- Goethe, Las penas del joven Werther, Madrid, Gredos, 2011

- Marí, A., El entusiasmo y la quietud. Antología del romanticismo alemán, Tusquets, 1989

- Holderlin, Hiperión, Madrid, Gredos, 2004

Negation:

- Hegel, Prólogo a la Fenomenología del Espíritu, Valencia, Pre-textos, 2006

- A.Kojève, Dialéctica del amo y el esclavo en Hegel, Leviatan, 2012

- Bataille, Hegel, la muerte y el sacrificio, en Escritos sobre Hegel, Madrid, Arena, 2005

Genius and madness:

- Schopenhauer, El mundo como voluntad y representación (cap.III), Madrid, Akal, 2005

- Nietzsche, La gaya ciencia, Madrid, Biblioteca Nueva, 2001

- Nietzsche, Schopenhauer como educador, Valdemar, 1999

- Jaspers, Genio y locura, Madrid, Aguilar, 1968.

Identity and the subject:

- Nietzsche, Fragmentos póstumos, vol. IV, Madrid, Tecnos, 2006.

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- Klossowski, Nietzsche y el círculo vicioso, Madrid, Arena, 2006.