

25313 - Informative genres of the radio

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	272 - Degree in Journalism
ECTS	6.0
Course	2
Period	First Four-month period
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

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- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

The topics included are:

0. Introductory framework. The radio as a medium: general characteristics and functions of the medium. Professional activities and categories in the medium of radio.

1. Radio language and treatment of information. Elements of radio language. The voice as a professional instrument: voice work practice. Specific qualities of radio treatment. Rules of writing "for the ear". Bad habits on the microphone: what is not allowed. The script and radio sound resources.

2. Reference radio genres: news, reports and briefs. The news: concept and specific characteristics on the radio. Different types of news for different situations: from the facts to the story. The news report: elements. Different types of reports. Ways to organise a report. The radio brief: accuracy in information.

3. News programmes. Categorisation of radio news programmes. The news flash: breaking news. The news update: an advance of headlines. The hourly news bulletin: information arrives regularly on the hour in a summarised style. The news bulletin: long news programme in each time slot.

4. Dialogical genres: interviews, surveys, roundtables, debates, discussions, connections with correspondents and advice programmes. The interview: as a means to obtain information and as a news genre. Guidelines for the preparation of an interview; types and structure. Adaptation of a survey to the radio medium: beyond large samples. The roundtable: a genre for experts. The debate: one topic with two opposing positions. The discussion: several topics in the style of a conversation. The connection with correspondents: connection between the central studio and several links to cover a topic from different locations. The advice programme: the audience participates.

5. Expressive and testimonial genres: features, criticisms, commentaries and editorials. The feature: interpretive information concerning the facts based on the reporter's senses. Structure, treatment and guidelines for the preparation of features. The criticism: guide to a product or cultural event. The commentary: in-depth analysis of the facts by a specialist. The editorial: the voice of the medium.

6. The information in radio magazine programmes. The magazine as a radio news programme. Typology. Structures of a magazine programme. Sound treatment. Some guidelines for the preparation of a magazine programme.

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7. Specialised informative programmes. Single-topic programmes, specialising in one section. Economic and financial information programmes. Science and technology programmes. Cultural information programmes. Sporting information programmes. Programmes with other specialised contents.

8. Information in radio programming as a whole. What radio programming is and what it consists of. The organisation of programming: analysis of "grids". Programming models. The dynamism of information in programming as a whole. Information and the service to the public.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

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5.5.Bibliography and recommended resources

The recommended bibliography can be found on the University of Zaragoza Library website (<http://psfunizar7.unizar.es/br13/eGrados.php?id=139&p=1>)