

25318 - Cultural bases for communication: A history of cinema and other audio-visual media

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	272 - Degree in Journalism
ECTS	6.0
Course	2
Period	Second Four-month period
Subject Type	Compulsory
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2. Learning activities

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

Introduction

1. The origins of cinema
2. Early period in Europe
3. Early period in America
4. Hollywood
5. Avant-garde cinema
6. German expressionist films
7. The cinema of the Soviet Union
8. Sound film
9. The studio system
10. Poetic realism in France
11. British cinema
12. American cinema
13. Italian neorealism
14. The New Wave (*La Nouvelle Vague*)

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15. New cinema in Europe
16. New cinema in America
17. Latin American cinema
18. East Asian cinema
19. New Hollywood films
20. European films: the turn of the 21st century
21. Contemporary trends in cinema

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

The recommended bibliography can be found on the University of Zaragoza Library website (<http://psfunizar7.unizar.es/br13/eGrados.php?id=139&p=1>)