

## 25323 - The production of TV news programmes

### Información del Plan Docente

<b>Academic Year</b>	2016/17
<b>Academic center</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	272 - Degree in Journalism
<b>ECTS</b>	6.0
<b>Course</b>	2
<b>Period</b>	Second Four-month period
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

#### **2.2.Introduction**

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning activities**

- Theoretical lectures.

## 25323 - The production of TV news programmes

- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Program

1. Introduction and deontological codes.
2. Basic recording techniques
3. Basic editing techniques
4. Preparation of news
5. Preparation of reports
6. News coverage of domestic abuse
7. News coverage of ethnic minorities, disabilities and mental illnesses.
8. Preparation of a news bulletin
9. Studio practices
10. Compilation of the course: general summary, news.

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources

The recommended bibliography can be found on the University of Zaragoza Library website (

## 25323 - The production of TV news programmes

<http://psfunizar7.unizar.es/br13/eGrados.php?id=139&p=1> )