

25325 - Audiovisual narrative: reporting and documentary

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	272 - Degree in Journalism
ECTS	6.0
Course	3
Period	First Four-month period
Subject Type	Compulsory
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2. Learning activities

- Theoretical lectures.
- Practical lectures.

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- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

-Preliminary approaches to audiovisual news texts:

The descriptive and the narrative. Without conflict there is no narrative. The audiovisual performance and the scopical drive. Visual and sound documents. Structure: thematic units and causal chain. Analysis of planning and editing. Analysis of the content. Analysis of the distribution of information in the five ways of contemporary audiovisual. Spelling. Analysis of credibility.

-The audiovisual record:

Record of what is real, credibility and manipulation.

-Brief history:

Scientific development and the need for documentation in the technical origins of film. Important milestones in the history of documentary filmmaking and types of documentalism. Polymorphisms and hybridisations of audiovisual reports in the digital age.

-Identity and degrees of the narrative:

From the mere presentation of data to the dual narrative structure of shortages and donations. Distinction between fables and storylines. The concept of the actant and its basic functions. The structural principles of the desire and the task.

-The concept of focalisation and types of focalisation:

Internal focalisation, external focalisation, zero focalisation. The visual point of view, the subjective level and the heterogeneous counterfield.

-Spectators and utterance:

Unconscious processes. The concept of utterance and its application to the audiovisual. Analysis of the features of the subject of utterance in reporting. The tutoring sense, ideology and manipulation.

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5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

The recommended bibliography can be found on the University of Zaragoza Library website (<http://psfunizar7.unizar.es/br13/eGrados.php?id=139&p=1>)