

## 25100 - Drawing I

### Información del Plan Docente

<b>Academic Year</b>	2016/17
<b>Academic center</b>	301 - Facultad de Ciencias Sociales y Humanas
<b>Degree</b>	278 - Degree in Fine Arts
<b>ECTS</b>	10.0
<b>Course</b>	1
<b>Period</b>	Annual
<b>Subject Type</b>	Basic Education
<b>Module</b>	---

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

#### **2.2.Introduction**

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

#### **5.2.Learning activities**

#### **5.3.Program**

Presentation of Matter

Drawing Basics

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The shape

Previous level exercise

Lace. linear geometric structure

complex linear structure: lace and still life composition

The light

tonal scheme. Geometric forms.

Figure and background. Positive-negative ink. Contrast

Figure and background. Positive-negative ink. Contrast

full study of the figure

Detailed studies

free interpretation

Drawing spot: review of concepts

### 5.4.Planning and scheduling

Week	Activity	Model	Technical
1st	Presentation of Matter		
	Drawing Basics		
2th	Form		

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3th	Exercise previous level		
4th		individual objects	
5th	Encaje. linear geometric structure		Charcoal on continuous paper
6th	complex linear structure: lace and composition	Still life	
7th			
8th	Light		
9th		geometric objects crumpled paper and draping	
10th	tonal scheme Geometric forms		compound Pencil
11th		Statues	
12th			
13th	Figure and background. Positive-negative ink. Contrast	Plaster busts	inks and white chalk
14th	Figure and background. Positive-negative ink. Contrast		

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15th			
16th			
17th	complete study of Figure	Statues	compound Pencil
18th			
19th	Studies detail		
20th			
21th	Free interpretation	theme free	Technique free
22th			
23th	Drawing spot: review of concepts	Statues	compound Pencil
24th	statue		
25th			

### 5.5. Bibliography and recommended resources