

Información del Plan Docente

Academic Year	2016/17
Academic center	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	9.0
Course	1
Period	Annual
Subject Type	Basic Education
Module	---

1.Basic info**1.1.Recommendations to take this course****1.2.Activities and key dates for the course****2.Initiation****2.1.Learning outcomes that define the subject**

1. He/she is able to make volumes through mimesis and / or heuristic processes, adapting these constructions to basic and fundamental concepts of sculptural categories.
2. He/she identifies in the work characteristics, qualities and properties that define the sculpture; on the other hand, he/she must be able to use the mechanisms and strategies shaping volumes and spaces, as well as their space, temporal and conceptual contextualization.
3. He/she understands, evaluates and argues the multidisciplinary and interdisciplinary artistic processes around the sculpture and its expanded field.
4. He/she develops a creative process consistent with the concepts, materials and procedures chosen in each particular work, applying the knowledge acquired.
5. He/she conceives, designs and produces a work or works from the chosen guidelines.
6. He/she makes an analytical and critical reflection on the work carried out.

2.2.Introduction

Aims to introduce the student in those fundamental and basic aspects necessary for the development of concepts and sculptural processes, through the knowledge and analysis of shape/form and its relationships, and through materials, space, time and the expression of all it follows. This program offers the students to get familiar and learn to use concepts, processes, procedures, techniques and materials that will expand their scope thus developing their expressive capacity, fostering creativity and arousing their curiosity to learn to learn. It also aims to the students' discovery of the concept of sculpture today, after analyzing the evolution of artistic languages and their historical background, as well as through the manipulation of different materials, the techniques and procedures best suited for each purpose. Students may experience different creative processes and expressive approaches to the practice of sculpture, positioning themselves before the artistic fact thus effortlessly learning the terminology of the discipline.

3.Context and competences

3.1.Goals**3.2.Context and meaning of the subject in the degree****3.3.Competences****3.4.Importance of learning outcomes****4.Evaluation****5.Activities and resources****5.1.General methodological presentation****5.2.Learning activities****5.3.Program****5.4.Planning and scheduling****5.5.Bibliography and recommended resources**