

## 25103 - Painting Techniques, Materials and Processes

### Información del Plan Docente

<b>Academic Year</b>	2016/17
<b>Academic center</b>	301 - Facultad de Ciencias Sociales y Humanas
<b>Degree</b>	278 - Degree in Fine Arts
<b>ECTS</b>	6.0
<b>Course</b>	1
<b>Period</b>	First Four-month period
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

#### **2.2.Introduction**

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

The learning process that is designed for this subject is based on the following:

#### TEACHING METHODOLOGY

The course has a practical nature. Thus, next to the exhibition set of content that make up a theoretical support and

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conceptual framework for reflection determined in each block contained a series of exercises they are proposed, with specific objectives, to perform in the classroom-workshop. The linkage between theory and practice do not always follows the same sequence. Sometimes the theory is absolutely necessary to carry out the exercises progress. However, in others it is given during or after practical experimentation, thus guiding the conclusions on the results.

Teaching-learning methodology:

- Theoretical and practical lessons:

Slides, computer presentations, videos, samples of materials and tests, and specific bibliography of each block to facilitate the assimilation by the student, support material will be used.

- Evaluation activities in class period:

Deliveries of practical and theoretical exercises derived from the contents of the thematic blocks (see *Evaluation activities*).

- Practical exercises:

In which students will develop pictorial procedures and its various applications described in the *Learning activities planned*: preparation of materials and development of complementary procedures necessary for the development of painting techniques that the student must perform during the semester. In relation to each block of content the student will carry out a series of exercises statements, directed and reviewed by the teacher, framed both in *classroom activities* or *presential activities* and *non presential activities*. Given the peculiarities of the subject, constantly monitoring the execution of each exercise it is necessary, so that attending the classes will be considered indispensable.

- Theoretical and practical work:

The student must dedicate a given for the realization of a theoretical and practical work in due time whose characteristics are presented in class by the teacher.

- Study and extension of contents:

Consulting specific bibliography for each thematic block for the expansion of content. Also contemplated as necessary visits to exhibitions and museums. This time also be used in studies and trials.

- Evaluation activities evaluation period: end global test (see *Evaluation activities*).

- Tutorials:

The student, individually and by appointment, tutoring can treat any issues related to their training in the subject deems appropriate, within the set time for this purpose. This does not exclude the possibility that the teacher can promptly propose a specific tutoring based on student needs.

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### 5.2.Learning activities

**The program that the student is offered to help you achieve the expected results includes the following activities...**

It means learning activities to all those relating to the powers, which allow students to achieve the learning objectives. All content blocks, with their work during the course are divided into a **theoretical** and **practical** part, taught and performed in class ( classroom activities, face activities ) and outside it (using non presential activities ), however both activities are structured in a complementary manner.

*Classroom activities* or *face activities* are considered all those, both practical and theoretical, which can develop the student in the classroom-workshop with the direct intervention of the teacher and usually suggested or ordered by it. *Non-contact activities* were considered all those, both practical and theoretical, which can develop students outside the classroom-workshop with or without the direct intervention of the teacher, either on its own initiative, suggested or ordered by it.

The learning activities are based, as already indicated, on two pillars: on the one hand both practical technical knowledge and theoretical materials, tools, methods and painting techniques that have been used throughout the history of painting; and, secondly, of those used or have been incorporated at present. Therefore, to achieve the stated objectives, it is necessary to establish an effective learning strategy to acquire skills and achieve maximum through practical and theoretical exercises, the highest number of goals. A part of these exercises are performed in the actual classes ( *classroom activity* or *face activity* ), and others outside the classroom ( *non presential activity* ).

#### 1. THEORETICAL CLASSES

#### 2. PRACTICAL ACTIVITIES

Students will practice in the classroom workshop where applicable, under the supervision and tutelage of the teacher, taught in the theoretical sessions contents. They basically consist of the development, production and materials management useful for the practice of painting, and its application, by performing samples of technical solutions on different media and resolution of basic exercises defined thematic or free interpretation.

#### 3. NON-CONTACT ACTIVITIES

Practical, theoretical and literature works.

### 5.3.Program

Thematic blocks:

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- Preliminary block: presentation of the subject.
- Block 1: Introduction to the techniques, materials and painting procedures.
- Block 2: Pigments and binders.
- Block 3: Tools, instrumental.
- Block 2: Supports and primers.
- Block 3: Water-thinned techniques.
- Block 4: Oil-thinned techniques.

### 5.4.Planning and scheduling

#### Schedule sessions and presentation of works

One session per week (four hours per session, fifteen weeks).

WEEK	CONTENTS	ACTIVITIES
1	<ul style="list-style-type: none"> <li>- Presentation of the subject, space and resources.</li> <li>- General introduction of the subject.</li> <li>- Introduction to painting techniques, materials and procedures.</li> <li>- Supports, sizes and grounds (1).</li> </ul>	<ul style="list-style-type: none"> <li>- Acquisition of material.</li> <li>- Start of development of a notebook.</li> <li>- Assembly and stretching of the canvas.</li> </ul>
2	<ul style="list-style-type: none"> <li>Supports: assembly stretcher bars and stretching canvas.</li> </ul>	<ul style="list-style-type: none"> <li>- Painting practice. Free work (1st session).</li> </ul>

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3	<ul style="list-style-type: none"> <li>- Supports, sizes and grounds (2).</li> </ul>	<ul style="list-style-type: none"> <li>- Preparation and applying on cardboard / paper, board and canvas (1st session).</li> </ul>
	<ul style="list-style-type: none"> <li>Synthetic sizes and grounds (polymers).</li> </ul>	<ul style="list-style-type: none"> <li>- Painting practice. Free work (2nd session).</li> </ul>
4	<ul style="list-style-type: none"> <li>- Supports, sizes and grounds (3).</li> </ul>	<ul style="list-style-type: none"> <li>- Preparation and applying on cardboard / paper, board and canvas (2nd session).</li> </ul>
	<ul style="list-style-type: none"> <li>Organic sizes and grounds (animal glue).</li> </ul>	<ul style="list-style-type: none"> <li>- Delivery of work weeks 1, 2 and 3.</li> </ul>
5	<ul style="list-style-type: none"> <li>- Pigments, dyes and binders (1).</li> </ul>	<ul style="list-style-type: none"> <li>- Preparation and applying on cardboard / paper, board and canvas (3rd session).</li> </ul>
	<ul style="list-style-type: none"> <li>- Water-thinned techniques: acrylic and vinyl (polymers) synthetic paints (1).</li> </ul>	<ul style="list-style-type: none"> <li>- Preparation of painting samples (1st session).</li> </ul>
	<ul style="list-style-type: none"> <li>- Pigments, dyes and binders (2).</li> </ul>	<ul style="list-style-type: none"> <li>- Preparation of painting samples (2nd session).</li> </ul>
6	<ul style="list-style-type: none"> <li>- Water-thinned techniques: acrylic and vinyl (polymers) synthetic paints (2).</li> </ul>	<ul style="list-style-type: none"> <li>- Practice painting determined or free interpretation (1st session).</li> </ul>
	<ul style="list-style-type: none"> <li>- Pigments, dyes and binders (3).</li> </ul>	
7	<ul style="list-style-type: none"> <li>- Water-thinned techniques: Acrylic and vinyl (polymers) synthetic paints (3).</li> </ul>	<ul style="list-style-type: none"> <li>- Practice painting determined or free interpretation (2nd session).</li> </ul>
	<ul style="list-style-type: none"> <li>- Water-thinned techniques:</li> </ul>	<ul style="list-style-type: none"> <li>- Practice painting determined or free interpretation (3rd session).</li> </ul>
8	<ul style="list-style-type: none"> <li>acrylic and vinyl (polymers) synthetic paints (4).</li> </ul>	<ul style="list-style-type: none"> <li>- Delivery of work weeks 4,5, 6 and 7.</li> </ul>
		<ul style="list-style-type: none"> <li>- Delivery of no presential</li> </ul>

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		work.
		- Acquisition of material for tempera painting .
9	- Water-thinned techniques: emulsion paints (egg tempera).	- Preparation of painting samples. - Practice painting determined or free interpretation.
10	- Water-thinned techniques: emulsion paints (casein tempera).	- Preparation of painting samples. - Practice painting determined or free interpretation.
11	- Oil-thinned techniques: oil painting; binders, thinners and varnishes (1).	- Preparation of painting samples.
12	- Oil-thinned techniques: oil painting; binders, thinners and varnishes (2).	- Practice painting determined or free interpretation. - Delivery of work weeks 8, 9, 10, and 11.
13	- Oil-thinned techniques: wax painting; binders and thinners (1).	- Preparation of painting samples. - Practice painting determined or free interpretation.
14	- Oil-thinned techniques: wax painting; binders and thinners (2).	- Delivery of work weeks 12, 13 and 14. - Delivery of the rest no presential works.
15	- Review of works.	- Sharing session of work.

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- sharing session.

### **5.5. Bibliography and recommended resources**