

25108 - Drawing II

Información del Plan Docente

Academic Year	2016/17
Academic center	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	9.0
Course	2
Period	Annual
Subject Type	Compulsory
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

5.2. Learning activities

5.3. Program

1. Anatomy and proportion:

- Drawing of human anatomy: techniques and procedures.
- Structure and proportions.
- Osteology.
 - o The cranium.

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- o Spine, movements.
 - o Scapula, shoulder girdle.
 - o Thorax, rib cage.
 - o Pelvic girdle.
 - o Tips movements.
 - Myology.
 - o Muscles of the head.
 - o Torso muscles.
 - o Limb muscles.
2. **Chiaroscuro and composition .**
- Techniques and procedures of chiaroscuro.
 - Tonal values ​​in the nude.
 - Figure-ground relationships in the drawing.
 - Dialectic of lights and shadows.
 - Temperatures of light.
 - Compositional structures and chiaroscuro: rhythm, tension and movement.
3. **Analysis and interpretation of the human figure with wet techniques.**
- Techniques and procedures in the representation of the nude.
 - The color tonal values ​​in ranges.
 - Expressive lines and spots.
 - The human face: description and interpretation.

5.4.Planning and scheduling

5.5.Bibliography and recommended resources