

**Información del Plan Docente**

<b>Academic Year</b>	2016/17
<b>Academic center</b>	301 - Facultad de Ciencias Sociales y Humanas
<b>Degree</b>	278 - Degree in Fine Arts
<b>ECTS</b>	9.0
<b>Course</b>	2
<b>Period</b>	Annual
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

**1.Basic info****1.1.Recommendations to take this course****1.2.Activities and key dates for the course****2.Initiation****2.1.Learning outcomes that define the subject****2.2.Introduction****3.Context and competences****3.1.Goals****3.2.Context and meaning of the subject in the degree****3.3.Competences****3.4.Importance of learning outcomes****4.Evaluation****5.Activities and resources****5.1.General methodological presentation**

This is mainly a practical course. After the presentation of the contents of each part, which serve as a theoretical and conceptual frame, the practical proposals include a series of assignments, with clear objectives, to be made in the workshop. The combination of practice and theory doesn't necessarily have the same sequence. Sometimes the theory part is needed in order to approach the assignments correctly. However, there are times when the theory part is given during or after the practical experimentation, thus becoming a guide to the results obtained. In most cases, the practical assignments will have a natural reference.

**5.2.Learning activities**

Sessions > Activities > Features

1 st > presentation of the course

2 nd > practical assignment > free (model available in class) > free > free

3 rd > practical assignment> free> (model available in class) > free > free

4 th > group session

5 th > theory session: theory of colour, harmony and colour contrast. Monochrome practical assignment > Interpretation of human model from life (pose 1) > oil on cardboard > 50x70 cm > 4 quick assignments, 20 min poses and 5 min break

6 th > monochrome practical assignment > Interpretation of human model from life (pose 2) > oil on cardboard > 50x70 cm > 2 quick assignments

7 th > practical assignment, 1 st chromatic spectrum (harmony) > human model from life (pose 3) > oil on cardboard > 100x70cm

8th > practical assignment, 1 st chromatic spectrum (harmony) > human model from life (pose 3) > oil on cardboard > 100x70cm

9 th > practical assignment, 2nd chromatic spectrum (contrast) > human model from life (pose 4) > oil on cardboard > 100x70cm

10 th > practical assignment, 2 nd chromatic spectrum (contrast) > human model from life (pose 4) > oil on cardboard > 100x70cm

11 th > practical assignment, 3rd chromatic spectrum (harmony) > human model from life (pose 5) > oil on cardboard > 100x70cm

12 th > practical assignment, 3rd chromatic spectrum (harmony) > human model from life (pose 5) > oil on cardboard > 100x70cm

13 th > theory session: psychological dimension and meaning of colour. Group session.

14 Th > practical assignment, 4 th chromatic spectrum > interpretation of the human model from life, paying special attention to the psychological dimension and meaning of colour (pose 6) > oil on canvas > 100x81 cm

15 th > practical assignment, 4 th chromatic spectrum > interpretation of the human model from life, paying special attention to the psychological dimension and meaning of colour (pose 6) > oil on canvas > 100x81 cm

16 th > practical assignment, 4 th chromatic spectrum > interpretation of the human model from life, paying special

## 25109 - Colour II

attention to the psychological dimension and meaning of colour (pose 6) > oil on canvas > 100x81 cm

17 th > theory session > composition, articulation of colour in the space/format. Practical assignment, portrait and self-portrait > interpretation of human model from life, paying attention to a composition that connotes a particular expression > oil or acrylic on canvas or board > to choose from these formats: 1F, 2F, 3F and 4F

18 th > Practical assignment, portrait and self-portrait > interpretation of human model from life, paying attention to a composition that suggests a particular expression > oil or acrylic on canvas or board > to choose from these formats: 1F, 2F, 3F and 4F

19 th > Practical assignment, portrait and self-portrait > interpretation of human model from life, paying attention to a composition that suggests a particular expression > oil or acrylic on canvas or board > 100x81cm

20 th > Practical assignment, portrait and self-portrait > interpretation of human model from life, paying attention to a composition that suggests a particular expression > oil or acrylic on canvas or board > 100x81cm

21 st > theory session: colour and representation; perception and representation of shapes, colour and light. Conventions in painting; perspective and photography. Practical assignment, 5 th chromatic spectrum > interpretation of human model from life, with attention to the illusion of depth (pose 7) > oil on canvas > 100x81cm

22 nd > Practical assignment, 5 th chromatic spectrum > interpretation of human model from life, with attention to the illusion of depth (pose 7) > oil on canvas > 100x81cm

23 rd > Practical assignment, 5 th chromatic spectrum > interpretation of human model from life, with attention to the illusion of depth (pose 7) > oil on canvas > 100x81cm

24 th > theory session: colour and expression. Autonomy of colour; abstract dimension of colour; colour and icons; colour as matter. Practical assignment, 6 th chromatic spectrum > interpretation of human model from life incorporating materials other than paint itself, added and integrated into the work (pose 8) > mixed technique on canvas > 100x81cm

25 th > Practical assignment, 6 th chromatic spectrum > interpretation of human model from life incorporating materials other than paint itself, added and integrated into the work (pose 8) > mixed technique on canvas > 100x81cm

26 th > theory session: colour, representation and expression; the landscape > practical assignment, 6 th chromatic spectrum > interpretation of human model from life incorporating materials other than paint itself, added and integrated into the work (pose 8) > mixed technique on canvas > 100x81cm

27 th > practical assignment > free interpretation of a landscape > oil or acrylic on canvas or board > free

28 th > practical assignment > interpretation of a landscape > oil or acrylic on canvas or board > free

29 th > group session. Assessment of assignments

30 th > provisional grades

## 25109 - Colour II

### 5.3.Program

Lesson 0: presentation of the course

Lesson 1: colour: from theory to practice

Lesson 2: colour and composition in painting

Lesson 3: construction of space: representation of colour/expression of colour

### 5.4.Planning and scheduling

90 hours of compulsory assistance, distributed in 30 sessions in the class/workshop and focused on learning activities: theory sessions, practical assignments, seminars, group sessions and complementary activities.

Extra hours committed to working in the workshop, studying, working on the sketchbook, checking the bibliography, or looking at paintings.

Week > activity > model > technique > dimensions

First term

1 > Presentation of the course

2 > Practical assignment > free (availability of human model available) > free > free

3 > Practical assignment > free (availability of human model) > free > free

4 > Group session

5 > Theory session. Monochrome practical assignment > human model from life (pose 1) > oil on cardboard > 50x70cm

6 > Monochrome practical assignment > human model from life (pose 2) > oil on cardboard > 50x70cm

7 > Practical assignment. 1 st chromatic spectrum > human model from life (pose 3) > oil on cardboard > 100x70cm

8 > Practical assignment, 1 st chromatic spectrum > human model from life (pose 3) > oil on cardboard > 100x70cm

## 25109 - Colour II

9 > Practical assignment, 2 nd chromatic spectrum > human model from life (pose 4) > oil on cardboard > 100x70cm

10 > Practical assignment, 2 nd chromatic spectrum > human model from life (pose 4) > oil on cardboard > 100x70cm

11 > Practical assignment, 3 rd chromatic spectrum > human model from life (pose 5) > oil on cardboard > 100x70cm

12 > Practical assignment, 3 rd chromatic spectrum > human model from life (pose 5) > oil on cardboard > 100x70cm

13 > Theory session. Group session.

Second term

14 > Practical assignment, 4 th chromatic spectrum > human model from life (pose 6) > oil on canvas > 100x81cm

15 > Practical assignment, 4 th chromatic spectrum > human model from life (pose 6) > oil on canvas > 100x81cm

16 > Practical assignment, 4 th chromatic spectrum > human model from life (pose 6) > oil on canvas > 100x81cm

17 > Theory session. Practical assignment, portrait and self-portrait > human model from life > oil or acrylic on canvas or board > to choose from these formats: 1F, 2F, 3F and 4F

18 > Practical assignment, portrait and self-portrait > human model from life > oil or acrylic on canvas or board > to choose from these formats: 1F, 2F, 3F and 4F

19 > Practical assignment, portrait and self-portrait > human model from life > oil or acrylic on canvas or board

20 > Practical assignment, portrait and self-portrait > human model from life > oil or acrylic on canvas or board

21 > Theory session. Practical assignment, 5 th chromatic spectrum > human model from life (pose 7) > oil on canvas > 100x81cm

22 > Theory session. Practical assignment, 5 th chromatic spectrum > human model from life (pose 7) > oil on canvas > 100x81cm

23 > Theory session. Practical assignment, 5 th chromatic spectrum > human model from life (pose 7) > oil on canvas > 100x81cm

24 > Theory session. Practical assignment, 6 th chromatic spectrum > human model from life (pose 8) > oil on canvas > 100x81cm

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25 > Practical assignment, 6 th chromatic spectrum > human model from life (pose 8) > oil on canvas > 100x81cm

26 > Theory session. Practical assignment, 6 th chromatic spectrum > human model from life (pose 8) > oil on canvas > 100x81cm

27 > Practical assignment > landscape > oil or acrylic on canvas or board > free

28 > Practical assignment > landscape > oil or acrylic on canvas or board > free

29 > Group session. Assesment

30 > Provisional grades

### **5.5.Bibliography and recomended resources**