

25118 - Recent Artistic Trends

Información del Plan Docente

Academic Year	2016/17
Academic center	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	6.0
Course	4
Period	Annual
Subject Type	Compulsory
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

5.2. Learning activities

5.3. Program

THEME 1. AS TO THE IDEA. THE DEMATERIALIZATION OF THE WORK OF ART 1968-1975

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1.1. Reply to the Minimal Art

1.2. Displacement of the Minimal Art towards the Processual

1.3. Eccentric Abstraction

1.4 Process art or Antiform

1.5 Land art: Painting with Nature

1.5.1 United States art earth

1.5.2 Land Art in Europe

1.6 Body Art or the body as a pictorial means

1.6.1 Background

1.6.2 Viennese Actionism

1.6.3 Reflection and practice about the body in the United States

1.6.4. Body Art in Europe

1.7. Activism, Povera Art and social sculpture in Europe

1.7.1 Activism and the collectivization of the art around the French may of 1968

1.7.2 Situationism

1.7.3 Povera Art: an alphabet of materials

1.7.4 Joseph Beuys and social sculpture. Aura and sculpture

1.8 Conceptual art and its trends

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1.8.1 Foundations and history of Conceptual Art

1.8.2 The theory of Conceptual Art

1.8.3 A new exhibition format

THEME 2. THE RETURN AND THE REASSERTION OF PAINTING 1975-1979

2.1 Photorealism

2.2. Paint reduced to their component materials

2.3. American painting of the 1970s

THEME 3. POSTMODERNISM 1980-1985

3.1 Postmodernism in Europe

3.1.1 German Neo-Expressionism

3.1.2 Italian Transavantgarde

3.1.3 French Neo-Expressionist figurative

3.1.4 Spanish art in the era of enthusiasm

3.2. Postmodernism in United States

3.2.1 New York location

3.2.2 Neo-Expressionism and the graffiti art

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THEME 4. POSTMODERNISM 1985-1990

4.1 The phenomenon of the "neos" in Europe

4.2 Art and new technologies: the activation of the senses

THEME 5. (MULTIPLE AND VARIED) LOOK TO REALITY

5.1 The postmodern alternative and activist art in United States

1. Body Art again
2. From sexual difference to the transgender
3. Multiculturalism

5.4.Planning and scheduling

-Theoretical Program:

*September 19-20, 2016: theoretical explanation in the classroom of sections 1.1 and 1.2.

* September, 26-27, 2016: theoretical explanation in the classroom of sections 1.3 and 1.4.

*October 3-4, 2016: theoretical explanation in the classroom of the thematic block 1.5.

*October 10-11, 2016: theoretical explanation in the classroom of the thematic block 1.6.

*October 17-18, 2016: theoretical explanation in the classroom of the epigraphs 1.7.1. and 1.7.2.

*October 24-25, 2016: theoretical explanation in sections 1.7.3 and 1.7.4 class.

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*November 7-8, 2016: theoretical explanation in the classroom of the thematic block 1.8.

*November, 14-15, 2016: theoretical explanation in the classroom of the subject 2.

*November 21-22, 2016: theoretical explanation in the classroom of the thematic block 3.1.

*November 28-29, 2016: theoretical explanation in the classroom of the thematic block 3.2.

*December 12-13, 2016: theoretical explanation in the classroom of the subject 4.

*December 19-20, 2016: theoretical explanation in the classroom of sections 5.1 and 5.2.

*January 9-10, 2017: theoretical explanation in the classroom of the sections 5.3 and 5.4.

-Evaluation activities:

*December 20, 2016: the practices of course delivery.

*Date to be determined: global test of the subject (practical theory).

5.5.Bibliography and recommended resources