

## 25120 - Printmaking Techniques

### Información del Plan Docente

Academic Year	2016/17
Academic center	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	9.0
Course	2
Period	Annual
Subject Type	Optional
Module	---

### 1. Basic info

#### 1.1. Recommendations to take this course

#### 1.2. Activities and key dates for the course

### 2. Initiation

#### 2.1. Learning outcomes that define the subject

#### 2.2. Introduction

### 3. Context and competences

#### 3.1. Goals

#### 3.2. Context and meaning of the subject in the degree

#### 3.3. Competences

#### 3.4. Importance of learning outcomes

### 4. Evaluation

### 5. Activities and resources

#### 5.1. General methodological presentation

#### 5.2. Learning activities

#### 5.3. Program

- UNIT 1. INTRODUCTION

Presentation of the program and general rules

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Overview of the subject. Development activities

historical concept of printmaking

Methodology

Evaluation

General basic bibliography

- UNIT 2. monotype

- UNIT 3. EMBOSED

Woodcuts - linoleum

- UNIT 4 IN SIZE I Etching

Direct techniques: drypoint

Indirect techniques, etching, aquatint, mezzotint, spinners, firing pin, criblé.

- Item 4.1 .: PUNTA SECA

- Item 4.2 .: ETCHING

- Item 4.3 .: AQUATINT

- Item 4.4 .: ACTIVITIES ON AQUATINT

ACTIVITY 1. Outline of changes in printing

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ACTIVITY 2. Life and work of Goya

3. ACTIVITY Exhibition etching process

ACTIVITY 4. Scheme printing systems

ACTIVITY 5. Classification and order printing systems

- UNIT 5. RECORDED IN SIZE II

ITEM 5. 1 .: BARNIZ TENDER

TOPIC 5.2 .: RECORDS DO TO SUGAR

TOPIC 5.3 .: Introduction to Printmaking Workshop I

- UNIT 6. FINAL WORK

ITEM 6. 1 .: QUALIFICATION OF FOLDERS

ITEM 6. 2 .: REVIEW. DELIVERY OF BINDER, SELF AND PRACTICE

**5.4.Planning and scheduling**

**5.5.Bibliography and recommended resources**