

#### Información del Plan Docente

Academic Year 2016/17

Academic center 301 - Facultad de Ciencias Sociales y Humanas

**Degree** 278 - Degree in Fine Arts

**ECTS** 8.0

Course

**Period** Annual

Subject Type Optional

Module ---

- 1.Basic info
- 1.1.Recommendations to take this course
- 1.2. Activities and key dates for the course
- 2.Initiation
- 2.1.Learning outcomes that define the subject
- 2.2.Introduction
- 3.Context and competences
- 3.1.Goals
- 3.2. Context and meaning of the subject in the degree
- 3.3.Competences
- 3.4.Importance of learning outcomes
- 4.Evaluation
- 5. Activities and resources
- 5.1.General methodological presentation

The subject is structured in four main methodological lines:

- Theoretical reflection about the performance involvements as a representation of the moving body inside art and mass media.
- Practical experimentation of the technical aspects regarding the moving body.
- Resolution of problems and cases by means of the use of improvisation and technical knowledge about different media (sound, moving image and light).in the performative and multimediatic play



• Iniciation to fundamental techniques about practical producing of audiovisual projects of "cinedanza" and action films. Resolution of problems and cases by means of the use of specific software.

### 5.2.Learning activities

#### 5.3. Program

The plan offered to the student in order to help him/her to get the expected results comprises the following activities.

1 st week. Presentation of the school year. The skeletal and muscular structure and its operational mechanics in the performative compositional process.

1 st practice: From quadrupedalism to bipedalism.

2 nd week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.

1 st practice: Improvisation/ movement codes.

3 rd week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.

1 st practice: Repetition and kinesthetic memory.

4 th week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.

1 st practice: The body as a metaphor.

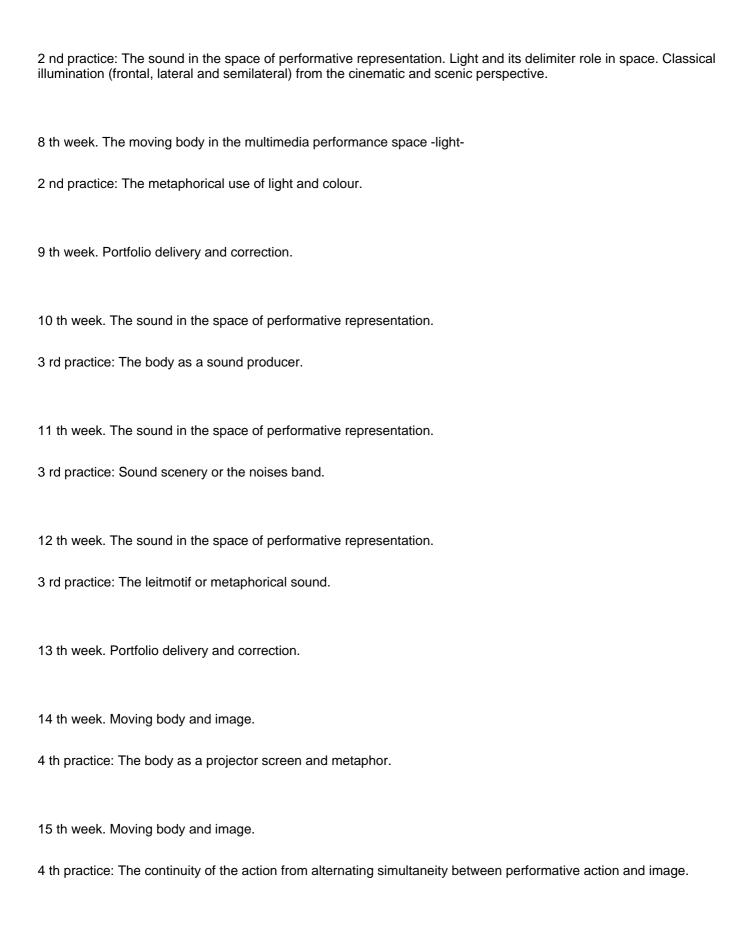
5 th week. Portfolio delivery and correction.

6 th week. The moving body in the multimedia performance space -light-

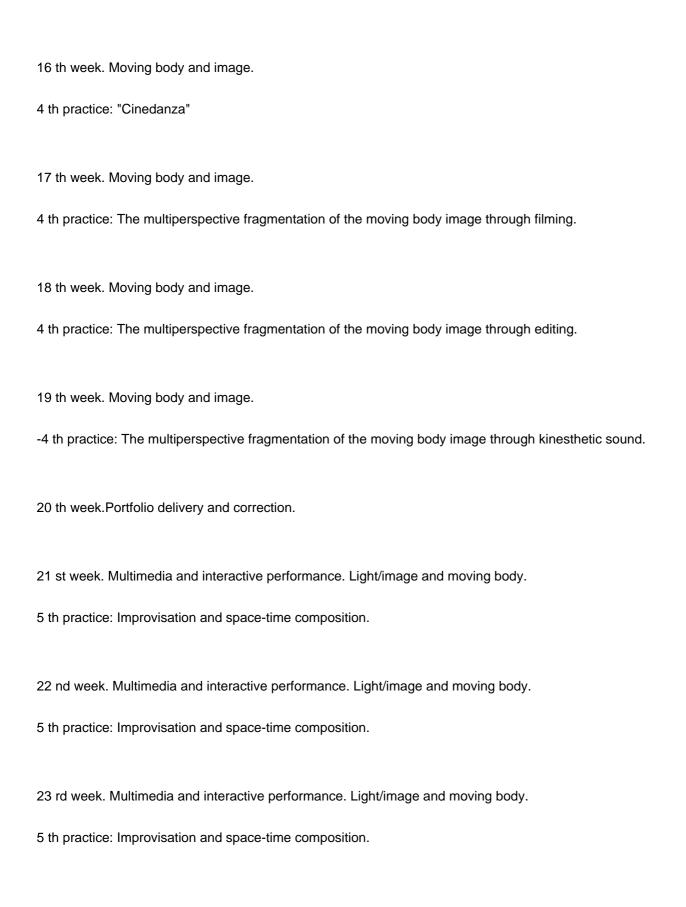
2 nd practice: Light and its delimiter role in space. General cold and warm illumination.

7 th week. The moving body in the multimedia performance space -light-











5.4. Planning and scheduling

5.5.Bibliography and recomended resources

# **25138 - Action Art**

24 th week. Portfolio delivery and correction
25 th week. Annual portfolio delivery and correction -continuous evaluation-
26 th week. Annual portfolio delivery and correction -continuous evaluation-
27 th weekOverall test.