

26531 - Development of Musical Expression

Información del Plan Docente

Academic Year 2016/17

Academic center 107 - Facultad de Educación

202 - Facultad de Ciencias Humanas y de la Educación

301 - Facultad de Ciencias Sociales y Humanas

Degree 302 - Degree in Nursery School Education

301 - Degree in Nursery School Education

303 - Degree in Nursery School Education

ECTS 6.0

3 Course

Period Second semester

Subject Type Compulsory

Module

1.Basic info

1.1.Recommendations to take this course

1.2. Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

* Knowledge of music reading and writing, enought to play childhood music (kindergarten).

2.2.Introduction

Brief presentation of the subject

Development of Musical Expression is a 6 ECTS credits subject. There are theorical and practical sessions. In which student adquire didactic tools, in order to teach music at kindergarten level. The intention is to integrate music in general education.

Syllabus of the subject

1. INFLUENCE OF MUSIC IN CHILD DEVELOPMENT. Music in the early stages of life. Evolutive development and

^{*} Resources, enought to elaborate a didactic-musical repertoire for kindergarten.

^{*} Elaboration and defence of a theorical-practice work, in accordance with the indications of the main teacher of this subject.



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music education. Psychological and pedagogical foundations.

- 2. APPROACHES AND METHODOLOGIES OF MUSICAL EDUCATION AND ITS APPLICATION TO EARLY CHILDHOOD EDUCATION. Foundations and precedents of music education: Dalcroze, Orff, Willems, Kodaly and Martenot, among others. Music creativity and development of new languages: Schaffer, Paynter, Schafer, Denis y Self among others.
- 3. MUSIC EDUCATION IN KINDERGARTEN. Vocal and body expression. Instrumental expression and coordination. Musical language (preconceptual). Sound contrast (Pitch, dynamics, duration, timbre, velocity).
- 4. MATERIALS AND RESOURCES FOR MUSIC TEACHING IN KINDERGARTEN. Repertoire of songs. Repertoire of auditions. Musical instruments, sound toys, etc. Repertoire of Expressive movement activities.
- 5. BASIC MUSICAL CONCEPTS FOR STUDENTS AT THIS SUBJECT. Musical notation: notes and rests. Metric units or time signatures. Rithmical and melodic combinations. Intervals. Musical form and structure. Other codes.
- 3.Context and competences
- 3.1.Goals
- 3.2. Context and meaning of the subject in the degree
- 3.3.Competences
- 3.4.Importance of learning outcomes
- 4.Evaluation
- 5. Activities and resources
- 5.1.General methodological presentation
- 5.2.Learning activities
- 5.3.Program
- 5.4. Planning and scheduling
- 5.5.Bibliography and recomended resources