

## 68534 - Discipline content for Literature in the speciality subjects of Spanish Language and Literature at Secondary and VIth form level

### Información del Plan Docente

<b>Academic Year</b>	2016/17
<b>Academic center</b>	107 - Facultad de Educación
<b>Degree</b>	415 - Master's in Teacher Training for Obligatory Secondary Education, Sixth Form, Professional Training and Language, Arts and Sports Teaching 361 - University Master's in Secondary School Teaching: Spanish Language and Literature
<b>ECTS</b>	4.0
<b>Course</b>	---
<b>Period</b>	Indeterminate
<b>Subject Type</b>	Optional, Compulsory
<b>Module</b>	---

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

In order to pass this subject, students must demonstrate the following outcomes...

1 Debate the concept of literature and explain the difficulties in its definition, as well as list and describe the various components of the literary object.

2 Classify and define the various disciplines applied to the study of literature, and identify the most relevant study methodologies in the field of Spanish literature.

3 Evaluate the various organisational criteria in the study of literature.

4 Evaluate the concept of the literary canon and recognise the educational and ideological implications of the various literary canons.

5 Recognise the different study perspectives in the field of international Hispanism.

6 Analyse and evaluate the literature contents in the curriculum for Compulsory Secondary Education and the Baccalaureate.

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7 Select and summarise the most relevant contents for the teaching of literature in its synchronic and diachronic aspects in the context of Compulsory Secondary Education and the Baccalaureate.

8 Use fundamental sources of knowledge and references for scientific updates regarding literature.

9 Compare the various text commentary models and evaluate their relevance for the classroom.

10 Describe the various types of text publication and evaluate their degree of educational usefulness in the context of Compulsory Secondary Education and the Baccalaureate.

### **2.2.Introduction**

#### **2.2 Brief presentation of the subject**

This subject does not offer contents for specialisation in the study of Spanish literature, it is offered as a reinforcement of the learning acquired during the undergraduate degree in this field through a review in the form of key points of knowledge related to the object of study, to the methodologies that address it, and to the applicable theoretical/practical tools; it is focused on the levels within Compulsory Secondary Education and the Baccalaureate.

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

#### **5.2.Learning activities**

#### **5.3.Program**

#### **2.3 Syllabus of the subject**

The syllabus that is offered to students to help them achieve the expected results includes the following activities...

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- 1 Analysis of materials devoted to the theoretical definition and characterisation of the literary object.
- 2 Application of the analysis of aspects of the literary object to specific works.
- 3 Collection of illustrative documents concerning the methodological approaches that are applicable to the study of literature and the analysis of its principles.
- 4 Debates regarding the problem of the history of literature as a discipline, based on a critical dossier.
- 5 Preparation of explanatory summaries, based on materials supplied by the lecturer, concerning the concepts of 'canon' and 'Hispanism'.
- 6 A seminar for reflection on the specifically literary contents of the curriculums for Compulsory Secondary Education and the Baccalaureate.
- 7 Preparation of materials used for the explanation and illustration of theoretical concepts related to the synchronic and diachronic study of literature in the educational context of Compulsory Secondary Education and the Baccalaureate.
- 8 Observation and management of sources of knowledge for the area of literature and design of strategies for their use in the classroom.

### **5.4.Planning and scheduling**

### **5.5.Bibliography and recomended resources**