

68593 - Evaluation and teaching innovation and educational research in the specialist area of Music and Dance

Información del Plan Docente

Academic Year	2016/17
Academic center	107 - Facultad de Educación
Degree	364 - University Master's in Secondary School / Professional Art Education Teaching: Music and Dance 415 - Master's in Teacher Training for Obligatory Secondary Education, Sixth Form, Professional Training and Language, Arts and Sports Teaching
ECTS	3.0
Course	---
Period	Indeterminate
Subject Type	Compulsory
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

To pass this course the student must demonstrate the following results...

- 1- To understand the concepts of evaluation, innovation and educational research to argue their role in the educational process.
- 2- To identify and analyze some problems of teaching and learning in music education.
- 3- To analyse evaluation, innovation and research proposals in the field of music education.
- 4- To critically assess research articles in pedagogy of musical expression.
5. To describe the basic procedures of some research methodologies applied to music education.
6. To design a teacher or educational innovation evaluation proposal for music teaching.
- 7- To write a report based on the course, with methodological rigor, technical accuracy, logical order and academic terminology.

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2.2.Introduction

This course is focused on skills related to self-evaluation of teaching and implementation of educational improvement processes. Students will learn how to evaluate various aspects of the teaching practice and to analyze research articles to learn some experiences carried out for music teachers. They will implement strategies that can improve the processes based on problem detection, research and educational innovation to solve it. Students will develop an evaluation or innovation experience in the field of musical education that will be applied during the Practicum III. They will learn how to write their experience as a paper prepared for publication. Thus they will know all the research process. In short, this course aims to provide an initial experience that encourages future teachers to integrate the research work as part of their professional development

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

5.2.Learning activities

5.3.Program

The program offered to help the student to achieve the expected results includes the following activities ...

● Concepts of evaluation, educational innovation and research.

● Evaluation, innovation and educational research in the field of music education.

● Methodologies for educational research.

● Evaluation of musical teaching.

● Design of evaluation or innovation projects contextualized in the field of the Practicum III.

● Analysis, study and application of articles on educational innovation, research and evaluation.

● Transfer of results. Guidelines for writing research articles.

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5.4.Planning and scheduling

5.5.Bibliography and recommended resources