

27815 - English Literature I

Información del Plan Docente

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| Academic Year | 2016/17 |
| Academic center | 103 - Facultad de Filosofía y Letras |
| Degree | 416 - Degree in English |
| ECTS | 6.0 |
| Course | 1 |
| Period | Second semester |
| Subject Type | Compulsory |
| Module | --- |

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2. Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

5.3.Program

The five units of the syllabus are arranged into two sections: 1) Medieval literature (Units 1-3) and 2) Renaissance literature (Units 4-5)

PART ONE: MEDIEVAL LITERATURE

Unit 1. Anglo-Saxon Literature. Main themes and formal features. Epic poetry and other relevant genres in the Old-English period. Reading: *Beowulf*.

Unit 2. Middle-English Literature I. The Norman Conquest and its impact on English literature. Medieval romances, the Arthurian legend and its literary treatment. Reading: *Sir Gawain and the Green Knight* .

Unit 3. Middle-English Literature II. The late Middle Ages and the consolidation of English as a literary language. Geoffrey Chaucer and his work. Medieval drama: mysteries, moralities and interludes. Reading: "The Wife of Bath's Tale" (from G. Chaucer's *The Canterbury Tales*)

PART 2: RENAISSANCE LITERATURE

Unit 4. The English Renaissance I. The sonnet: thematic and formal features. Reading: a selection of Renaissance sonnets.

Unit 5. The English Renaissance II. The development of drama after the Middle Ages. William Shakespeare and his work. Other playwrights of the period. Reading: excerpts from *King Lear* and *A Midsummer Night's Dream* .

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

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|-----------|----------------------------------------------------------------------------------------------------------------------------------------|
| BB | A Guide for readers to the New Pelican guide to English literature / edited by Boris Ford Harmondsworth : Penguin, 1984 |
| BB | Alexander, Michael. A history of english literature / Michael Alexander . - 2nd. ed. Hampshire and New York : Palgrave Macmillan, 2007 |
| BB | Barnard, Robert. A short history of English literature / by Robert Barnard. - 2nd ed., repr. Oxford : B. Blackwell, 1998 |

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- BB** Blamires, Harry. A short history of English literature / Harry Blamires . - 2nd ed. London ; New York : Routledge, 1994
- BB** Carter, Ronald. Penguin guide to English literature : Britain and Ireland / Ronald Carter and John McRae Harmondsworth [Inglaterra] : Penguin, 1995
- BB** Chaucer, Geoffrey. The Canterbury tales / Geoffrey Chaucer ; translated into modern English by Nevill Coghill . - Reprinted Harmondsworth : Penguin Books, 1977
- BB** Coote, Stephen. The Penguin short history of English literature / Stephen Coote London : Penguin Books, 1993
- BB** English literature in context / edited by Paul Poplawski Cambridge : Cambridge University Press, 2008
- BB** Gill, Richard. Mastering English literature / Richard Gill . - 2nd. ed. Basingstoke : Palgrave, cop. 1995
- BB** Peck, John. A brief history of english literature / John Peck, and Martin Coyle . - 1st ed. New York : Palgrave, 2002
- BB** Peck, John. Practical criticism : how to write a critical appreciation / John Peck and Martin Coyle . - 2nd ed. Basingstoke : Macmillan, 1995
- BB** Shakespeare, William. King lear / [William Shakespeare] ; edited and rendered into modern English by Alan Durband Cheltenham : Thornes, 1990
- BB** Shakespeare, William. King Lear / [William Shakespeare] ; edited by Kenneth Muir . - 1st ed. as University paperbacks, repr. London ; New York : Routledge, 1992
- BB** The Norton anthology of English literature. Vol.1 / M.H. Abrams, general editor . - 7th ed. New York ; London : Norton, 2000